

# Unit 6 The Reformation Activity Book







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**GRADE 5** 

Core Knowledge Language Arts®



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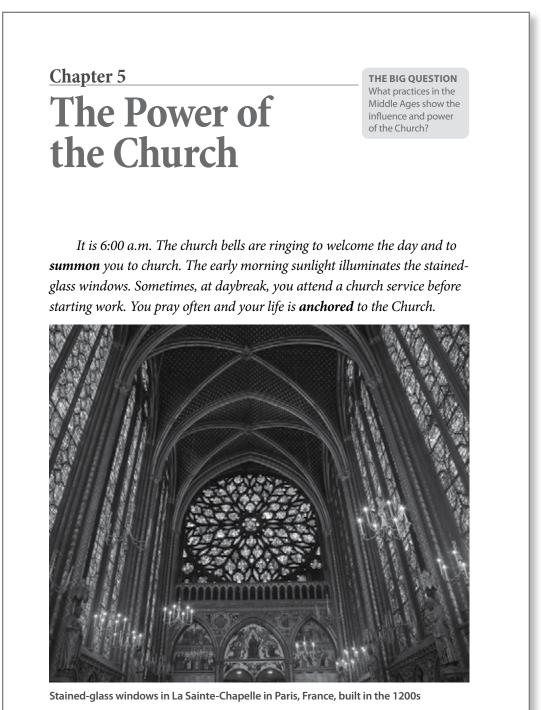
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# Unit 6 The Reformation Activity Book

This Activity Book contains activity pages that accompany the lessons from the Unit 6 Teacher Guide. The activity pages are organized and numbered according to the lesson number and the order in which they are used within the lesson. For example, if there are two activity pages for Lesson 4, the first will be numbered 4.1 and the second 4.2. The Activity Book is a student component, which means each student should have an Activity Book.

# Excerpt from "The Power of the Church"



It may be impossible for us to understand just how important the Christian Church was to most Europeans in the Middle Ages. Not only did the local lords have great influence over people's lives, but the Church did, too. The power of the Church had grown gradually over a long period of time.

Christianity is based on the teachings of a man named Jesus who lived hundreds of years before the Middle Ages began. Jesus's followers were known as Christians.

In the first three hundred years after Jesus's life, Christianity grew slowly. In fact, in the early years of the ancient Roman civilization, Romans were not permitted to practice the Christian faith. Later, Christianity was tolerated as one religion among several. Eventually, it became the official religion of the Roman Empire. Christianity spread throughout the Empire. As it spread, the power and influence of the Church in Rome grew. The pope was the leader of the western Church.

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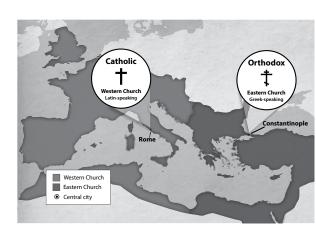
As time went on, during the Middle Ages, conflicts developed between the eastern followers of the Church, who spoke Greek, and the western followers, who

Under the Roman emperor Constantine the Great, Christianity was accepted as one of several religions in the Roman Empire.

spoke Latin. Finally, in 1054 CE, the two sides split over differing beliefs. The eastern Church was called Orthodox. Members of the Orthodox Church thought their beliefs were orthodox, or correct. The western Church, based in Rome, was called Catholic. Members of the Catholic Church thought their beliefs were catholic, or universal.

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The Christian Church split apart

The two Christian Churches that emerged during the Middle Ages still exist today.

In western Europe, almost every village and town had a church. Most people attended church on Sunday.

In addition, certain days were considered holy days to mark important events in the life of Jesus and his followers. People did not work on these days, but instead went to church. Some holy days were feast days and other holy days were days of **fasting**. Christmas, an important Christian

holiday, was a time of feasting, or celebration. The forty days before Easter, another Christian holiday, were a time of fasting called Lent.

Architects and craftsmen in the Middle Ages built beautiful churches to express their love for God. New engineering skills enabled stonemasons to create a style of architecture that later became known as Gothic. They built tall towers, arches, **rose windows**, and **spires**. Sometimes it took hundreds of years to complete a great medieval cathedral.



**Chartres Cathedral** 

40

Holy shrines dedicated to people who played an important role in the history of Christianity were scattered across western Europe. These shrines were usually places where religious figures had been killed or buried, or where miracles were believed



Medieval pilgrims

to have happened. Most Christians hoped to go on at least one journey, or pilgrimage, to visit one of these shrines in their lifetime. For many, going on a pilgrimage meant walking or riding long distances, and eating and sleeping in roadside taverns or religious houses. Many men and women made the journey to fulfill a vow to God, to seek a cure for a disease, or just to travel abroad.

Monks were men who chose to live apart from society and to **devote** their lives to the Church. They spent their lives in monasteries, working on the land, studying, and praying. Monks were often the

most educated people in Europe, especially in the early part of the Middle Ages. A monastery was a building,

or collection



Sénanque Abbey in Provence, France, was founded in 1148 CE.

of buildings, that housed monks. Monasteries were usually contained within high walls that provided a certain amount of protection.



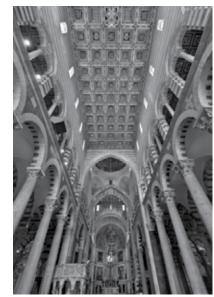
Women also joined the Church. Women who devoted their lives to the Church were called nuns. Nuns lived in convents, or nunneries. Nuns received many of the same benefits as monks. They were educated and were taught crafts and other skills.

As the Church grew in power and influence, it became very wealthy. The Church raised taxes and it owned land. People who held powerful positions within the Church often came from wealthy noble families. They gave large amounts of money to the Church. The Church also influenced political decisions and supported or approxed



A painting from the 1400s shows nuns kneeling in prayer.

political decisions and supported or opposed kings.



Interior of the Duomo, or Cathedral, of Pisa, Italy, begun in the 1000s

Not only powerful people gave money to the Church. All Christians were required to pay one-tenth of their earnings to the Church. This payment was known as a tithe.

However, there was a troubling side to this deeply religious period in history. Some people expressed ideas with which the pope and other Church leaders disagreed. Church leaders called these contradictory opinions heresy, and the people who held them were called heretics. Heretics were treated cruelly.

### **Precious Books**



During the Middle Ages, monks and nuns studied the writings of ancient Greeks and Romans. Their libraries contained books about religion, science, poetry, mathematics, and history. Monks and nuns also copied ancient writings by hand. There were no machines or printers that made books.

Illuminated manuscripts were works of art. By copying these texts, monks and nuns helped to preserve, or save, ancient knowledge that would otherwise have been lost.

In the late Middle Ages, the higher social classes who could read, and even write, owned their own prayer books, such as the *Books of Hours.* These prayer books were read at different times of the day. In addition to prayers, the books included biblical texts,

calendars, hymns, and painted pictures.

Many of the books produced by monks and nuns contained **exquisite** art and design features. After the Middle Ages, as a result of Johannes Gutenberg's invention of the printing press around 1450 CE, more affordable books were produced. These printed books began to replace the beautiful handmade books and made these original manuscripts even more rare.



Page from *Book of Hours* created in the early 1400s for John, Duke of Berry (France) DATE: \_\_\_

# Vocabulary for "The Power of the Printed Word"

- 1. secular, *adj.* not connected to religion (4)
- 2. parchment, *n*. material made from animal skin and used as a writing surface (4)
- 3. **bind**, *v*. to fasten two or more things together (4)
- 4. clergy, *n*. people who are religious leaders and who perform religious ceremonies (4)
- 5. revolutionize, v. to completely change something (revolutionized) (10)
- 6. doctrine, *n*. a belief or set of beliefs held by a group of people (10)

| Word(s)            | CK Code                 | Page Number |
|--------------------|-------------------------|-------------|
| Johann Gensfleisch | /yoe*hon/ /genz*fliesh/ | 2           |
| Johann Gutenberg   | /yoe*hon//goo*ten*berg/ | 2           |
| Mainz              | /mienz/                 | 2           |

1.7

ACTIVITY PAGE

# Excerpt from "The Power of the Printed Word"

THE BIG QUESTION Why was Gutenberg's

invention of a printing press so important?

### Read the excerpt and complete the activity that follows.

Chapter 1

# The Power of the Printed Word

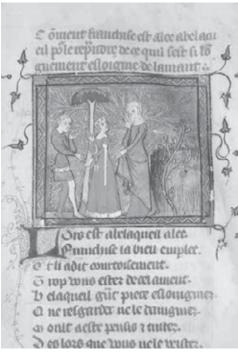
Did you know that a man named "John Gooseflesh" changed the world? Johann Gensfleisch, which in English is John Gooseflesh, was born in the city of Mainz, Germany, around 1397 CE. However, by the time Johann started school, he went by the name *Gutenberg* instead of *Gensfleisch* and that is the name we remember. Gutenberg was the name of the large manor house in which Johann grew up. He came from a very wealthy family.

Johann was taught to read from an early age. Unlike the homes of less privileged children in the early 1400s, the Gutenberg house was full of books. That may not seem unusual, but it was. Books in the 1400s were very different from the books we have today. The book you are reading right now is a printed book. There are thousands of copies of this book, all exactly the same. They were printed by machines in a very short time. Not so with the books in Johann's day. Each book in the Gutenberg's home library was one of a kind, rare, and expensive.



### Books in the Middle Ages

Throughout the Middle Ages, books were made by hand. Much of the writing was done by monks working in monasteries, although the craft of making books also took place in some universities and **secular** schools. Primarily existing books such as the Bible and great works authored by ancient Greek and Roman scholars were copied. The monks painstakingly



Flemish illuminated manuscript, 1365 CE

copied the text with pen and ink on thin sheets of **parchment**.

It typically took monks many weeks or months to complete the pages of an entire book. The highest quality books were illustrated. This task was accomplished by a skilled artist called an illuminator. An illuminator decorated the pages with colorful, ornate designs and small pictures. Bits of gold, pounded very thin, were applied to the pages of the most expensive books to make the text and illustrations shine.

When the manuscript was finished, the final step was to

**bind** the pages into a book. This was done by sewing them together along one side and then sandwiching them between wooden boards covered with cloth or leather.

An enormous amount of time and effort went into creating each book. Only the wealthiest members of society, scholars, and Church **clergy** could afford to own such treasures. Throughout the Middle Ages, of course, these were typically the only people who were able to read.



### Lead and Letters

When Johann Gutenberg finished school, he went to work at the mint in Mainz. His father was in charge of the mint, which coined money for the city. Johann learned how to melt and cast metal in molds to form precise shapes. He liked working with metal, and he was skilled at metal casting.

As Johann Gutenberg grew older and became a master metalsmith, he thought a lot about the growing demand for books. His experience working with metal gave him an idea: what if he cast letters out of a metal such as lead? He could arrange those metal letters, or pieces of type, in lines to spell out words, make sentences, and create entire pages of text. By applying ink to the surface of the type and pressing paper onto it, he could print those pages.

Gutenberg set out to try. First, he developed a way to pour melted lead into molds in the shapes of the letters of the alphabet. Each letter (piece of type) was cast as a mirror image of how it would look when printed. For example, "R" was cast as "Я," and "C" was cast as "Э." Gutenberg made many copies of each letter, both capital and lowercase, plus every punctuation mark. Because his collection of metal type was made up of individual pieces that could be moved around to form endless combinations of letters, it was called movable type.



Gutenberg didn't truly invent movable type. The Chinese and Koreans had used a form of movable type hundreds of years earlier. He didn't invent printing, either. Different printing techniques had also existed for centuries. In Europe, people had begun printing with ink on paper using blocks of wood. This technique called woodblock or woodcut printing began around 1400 CE. The surface of a block of wood was carved to create raised letters and images. Ink was then applied to the carved surface. Finally, the block was pressed onto paper to make a print. If you've ever pressed your thumb onto an inkpad and then touched it to paper, you've created a "thumbprint" in much the same way. Woodblock printing was a complex and time-consuming process. It wasn't much faster than copying pages of text by hand!

What Johann Gutenberg did invent was a machine that greatly improved the process of printing with movable type. He may have gotten the idea for his press from a winepress, a machine used to press the juice



Movable type from China



A woodcut print, 1480 CE

out of grapes. Gutenberg's printing press worked in a similar way. Instead of squeezing grapes, though, his press squeezed paper against the inked surface of metal type to make a clear, dark imprint of words on paper. Once he had perfected both his metal type and his press, he was able to print—with help from a number of assistants—several hundred pages a day.

DATE: \_\_\_\_



### **Gutenberg's Bible**

After experimenting with printing a few official documents and small, simple books of grammar, Gutenberg was ready to undertake a big project. He decided to print a large, beautiful Bible. He hoped to make a lot of money. Gutenberg started printing his Bible around 1450 CE. He may have cast more than 100,000 pieces of type for it. Several times during the process he ran out of money and had to borrow more. He completed the first edition of roughly 180 copies of the Bible (the exact number isn't really known) in 1454 or 1455 CE. Gutenberg's Bible was the first large book printed with movable metal type in Europe.

### The Power of Communication

Gutenberg didn't make much money from his Bible or his new printing process. But as you read at the beginning of this chapter, he did change the world. Gutenberg's printing press and the availability of inexpensive paper made it possible to produce many copies of books and documents quickly. This dramatically lowered the price of books and other printed materials. Suddenly, people had a way to distribute ideas and information from person to person, and place to place, much faster than ever before.

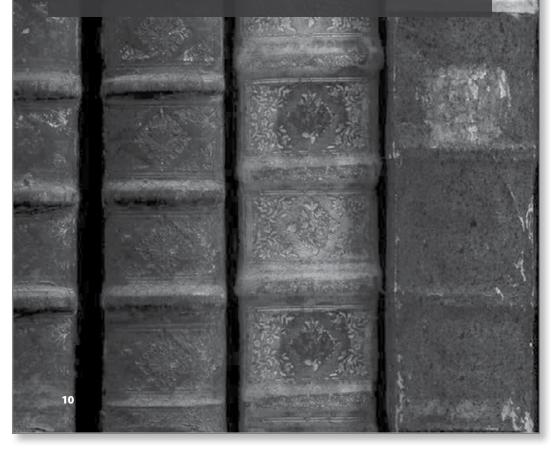
Soon printing presses just like Gutenberg's were producing hundreds and then thousands of books in cities throughout Europe. At first, most books were printed in Latin. But it wasn't long before books were being printed in more familiar languages including French, English, Italian, Spanish, and German.

At this time too, literacy, or the ability to read and write, increased across Europe. A growing middle class of merchants and craftsmen gained both wealth and influence. Learning to read and write became something more and more people wanted, and needed, to do. As a result, the demand for books increased. Books and other printed materials were more readily available for those people who could read.

Today, you can walk into a library or bookstore and choose from thousands of books. You can download books from the Internet to laptops, tablets, and phones. So you have to use your imagination to really appreciate just how big a change Gutenberg and his printing press brought about. Before Gutenberg, very few people had ever held, let alone read, a book. After Gutenberg, books were much more common. Gutenberg's printing press **revolutionized** communication, much like the Internet revolutionized how people communicated in the second half of the 1900s—although at not quite the same lightning speed! Plentiful, affordable books opened the door to a whole new world of learning and ideas.

Some people didn't like this turn of events, however. Some government officials worried: what if printing presses are used to spread ideas that weaken our power over the people? Some leaders of the Catholic Church thought: what if the presses are used to publish ideas that contradict Church **doctrine**?

But no one could stop the presses and the sudden flow of information and ideas. It is true to say that Gutenberg revolutionized communication. And just as some political and religious leaders feared, big changes certainly did lie ahead.



aus

| NAME: | 1.3       | TAKE-HOME |
|-------|-----------|-----------|
| DATE: | CONTINUED |           |

*The following words or phrases were used in Chapter 1, "The Power of the Printed Word." For each word or phrase, pick an activity and complete the chart below* 

| parchment      | Vocabulary Activities  |
|----------------|--|
| bind           | <ol> <li>Write a definition in your own words. You may use your glossary as a<br/>reference.</li> </ol>  |
|                | 2. Provide a synonym (similar meaning).  |
| revolutionize  | 3. Provide an antonym (opposite meaning).  |
| doctrine       | 4. Use the word in a sentence.   |
| docume         | 5. Provide another word that the word or phrase makes you think of and   |
| turn of events | explain why. ( <i>Apple</i> makes me think of bananas because they are both fruits.)   |
|                | 6. Think of an example of the word or phrase and write about it. (An example of <i>fruit</i> is cantaloupe. It is a melon that is white on the outside and orange on the inside. They are really tasty in the summer.) |

| Activity | Activity Response |
|----------|-------------------|
|          |                   |
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|          |                   |
|          |                   |
|          | Activity          |

DATE: \_\_

# Glossary for Shifts in Power

# A

**advocate**, *v*. to act in favor of or on behalf of someone or something (**advocated**)

# B

**bequeath**, *v*. to pass on property to someone in a will (**bequeathed**)

**bind**, *v*. to fasten two or more things together

# С

**calling**, *n*. a strong urge to pursue a specific profession or way of life

**cardinal**, *n*. a leader in the Catholic Church who is chosen by the pope (**cardinals**)

**censor**, *v*. to examine and control the content of materials (**censored**)

**clergy**, *n*. people who are religious leaders and who perform religious ceremonies

**condemn**, *v*. to say in a strong or definite way that something is wrong or bad

**confess**, *v*. to admit you did something wrong (**confessed**)

**congregation**, *n*. the members of a church gathered for a religious ceremony

**contemporary**, *n*. a person living in the same time period and/or who is the same age as another person (**contemporaries**)

**contradict**, *v*. to disagree with and go against a statement or action (**contradicted**)

**contraption**, *n*. a machine or device that is strange and/or complex

**convert**, *n*. a person who has changed his or her beliefs or changed religions (**converts**)

### D

**decree**, *n*. an official order that must be followed (**decrees**)

defy, v. to go against; to refuse to obey (defying)

descend, v. to come down (descended)

**devout**, *adj.* devoted, especially to a specific religion or point of view

**doctrine**, *n*. a belief or set of beliefs held by a group of people

# E

**embrace**, *v*. to welcome wholeheartedly (**embraced**)

endow, v. to give a quality or ability to (endowed)

**extravagance**, *n*. something that is expensive or wasteful and not a necessity

F

**foe**, *n*. enemy

H

**heresy**, *n*. beliefs or opinions that challenge, or go against, the beliefs or opinions of those in power

### Ι

**immoral**, *adj.* going against the principles of right and wrong that are generally accepted by most members of a group

**institution**, *n*. an organization set up for a specific purpose

**intervene**, *v*. to come between; to prevent from happening (**intervened**)

# L

**lever**, *n*. a strong, solid bar used to move or lift something

# M

**mechanism**, *n*. **1**. a piece of machinery; **2**. parts that work together in a machine

# 0

order, *n*. a religious group with specific beliefs and practices (orders)

## P

**parchment**, *n*. material made from animal skin and used as a writing surface

**pendulum**, *n*. a weight that swings regularly back and forth, often used to measure time in a clock (**pendulums**)

**persecute**, *v*. to treat someone unfairly or cruelly because of his or her religious beliefs (**persecuted**)

**persecution**, *n*. the act of treating someone unfairly or cruelly because of his or her religious beliefs

ponder, v. to think about deeply (pondered)

proof, n. 1. evidence that something is true or correct; 2. a test showing that a mathematic calculation is correct (proofs)

R

**radical**, *adj.* very disruptive to a widely accepted belief or idea

**recant**, *v*. to publicly take back an opinion expressed in the past

**reform**, *n*. an improvement (**reformers**; **reformation**)

revered, adj. looked up to; held in high esteem

**revitalize**, *ν*. to give life to or energize again (**revitalizing**)

**revolutionize**, *v*. to completely change something (**revolutionized**)

rhythm, n. a regularly repeated motion or sound

### S

**salvation**, *n*. the act of being saved from sin or danger

**sect**, *n*. a smaller group of people united by common religious beliefs that often contradict the beliefs of a larger group

secular, adj. not connected to religion

**self-disciplined**, *adj.* the ability to make yourself do what is necessary on your own without being told by someone else

**shame**, *n*. a negative feeling of embarrassment or regret

sin, *n*. an action that is considered morally wrong or that goes against religious teachings

**speculation**, *n*. an educated guess about something; not proven beyond doubt

| N I | Λ. | Π. | л | - |   |
|-----|----|----|---|---|---|
| IM  | А  | IV | / | - | • |
|     |    |    |   |   | ۰ |

**spiritual**, *adj.* of or related to religious beliefs and feelings

superior, n. a person in a higher position
(superiors)

Τ

**theology**, *n*. the study of religion

**theory**, *n*. an explanation for why something happens based on evidence (**theories**)

thesis, *n*. a statement or idea (theses)



## Vocabulary for "Letters Come Alive!"

- 1. contraption, *n*. a machine or device that is strange and/or complex (16)
- 2. mechanism, *n*. 1. a piece of machinery; 2. parts that work together in a machine (17)
- 3. lever, *n*. a strong, solid bar used to move or lift something (17)
- 4. **descend**, *v*. to come down (**descended**) (19)
- 5. **rhythm**, *n*. a regularly repeated motion or sound (20)
- 6. shame, *n*. a negative feeling of embarrassment or regret (22)

| Word(s)          | CK Code             | Page Number |
|------------------|---------------------|-------------|
| Jacques          | /zhjok/             | 14          |
| Monsieur Lafarge | /mə*syer/ /lə*farj/ | 14          |
| Henri            | /on*ree/            | 17          |
| Philippe         | /fil*eep/           | 17          |
| Jean-Claude      | /zhjon-klawd/       | 17          |

2.1

ACTIVITY PAGE

DATE: \_\_\_\_\_

## Letters Come Alive!

Answer each question thoughtfully, citing evidence from the text and the page number(s) where you found evidence for each answer. Remember to answer in complete sentences and to restate the question in your answer whenever possible.

1. Why is Jacques nervous about his new job in the printing shop?

Page(s) \_\_\_\_\_

2. Write the name of each character and/or the job(s) he does in the printing shop.

| Character | Job(s)  |
|-----------|---|
|           | printing shop owner   |
| Henri     |   |
| Philippe  |   |
|           | apprentice printer  |
|           | Hint: Jacques does many things around the printing shop. List as many of his duties as you can. |
| Jacques   |   |

2.2

ACTIVITY PAGE

- 3. There are many steps in the printing process described in this chapter. What is the next thing the workers do after Henri arranges the type to form words and sentences?
  - A. push the lever to press the paper onto the type
  - B. lay the paper on the press
  - C. place ink on the type
  - D. set the tray of type into the press

Page(s) \_\_\_\_\_

The following question has two parts. Answer Part A and then answer Part B.

4. **Part A**: What does Henri know about Jacques when he asks him to put away the type into the case?

Page(s) \_\_\_\_\_

**Part B**: Why does Henri ask Jacques to put away the type anyway?

Page(s) \_\_\_\_\_

5. Write the correct word from the first box describing one of Henri's character traits in the row in the second box that matches the text describing that trait.

| kind | hardworking | strict |
|------|-------------|--------|
|------|-------------|--------|

| Quotes from "Letters Come Alive!"   | Henri's character traits |
|---|--------------------------|
| "He was picking out small squares of metal from<br>cases above the desk and assembling them<br>in a long wooden tray. His fingers moved very<br>quickly." (page 16) |                          |
| "'Get to work, boy. If Monsier Lafarge sees you<br>dawdling, you'll be out of a job,' he barked."<br>(page 19)  |                          |
| "'That is the letter J. It is the first letter of your<br>name. Tomorrow you will begin learning all the<br>others,' he said calmly." (page 23)                     |                          |

The following question has two parts. Answer Part A and then answer Part B.

6. **Part A**: Describe how the relationship between Henri and Jacques changes over the course of Jacques's first day working in the printing shop.

**Part B**: The following sentences appear in Chapter 2. Circle the sentence(s) that support(s) your description of Henri and Jacques's relationship at the beginning of the story.

- A. "Out of the way, boy," the typesetter yelled. (page 18)
- B. Henri scowled and shook his finger. (page 19)
- C. The old man's reply was quiet and kind. (page 22)
- D. He dabbed a bit of ink onto its surface and pressed it gently against the back of Jacques's hand. (page 23)
- 7. What point is the author trying to make about the impact of the printing press on people's lives during this time period?

# 2.3 ТАКЕ-НОМЕ

# **Excerpt from "Letters Come Alive!"**

Read the excerpt from "Letters Come Alive!" Then, based on what you read, help Jacques write instructions for using the printing press.



Jacques swept his way over to where Henri was working and watched the old man out of the corner of his eye. He had filled a large wooden frame with rows and rows of the little pieces of metal. Jacques realized they must be letters, what Jean-Claude had called type. Henri's job seemed to be to arrange the letters—the type—to form words. Obviously Henri knew how to read. The thought made Jacques uneasy.

<sup>2</sup> Henri suddenly lifted up the frame full of type and spun around, nearly knocking into Jacques. "Out of the way, boy," the typesetter yelled.

<sup>3</sup> Jacques flattened himself against the nearest wall. But he watched as Philippe helped Henri set the tray of metal pieces into the press and clamp it into place. Behind them,

Jean-Claude smeared what looked like shiny black paste onto a board. "Ink!" thought Jacques. Jean-Claude then grabbed two rounded balls of leather topped with handles. He pressed the balls against the plate of ink, and then dabbed their blackened bottoms on the type held tightly in the frame. Jacques could see the surface of the type turn dark as the layer of ink grew thicker.





Philippe stepped in, holding a large sheet of cream-colored paper by its edges. Working together, the three men gently fitted the paper into the press so it lay on top of the type. Then Philippe grabbed the huge lever that jutted out from the side of the press. He pulled it toward him with a powerful, even stroke. The great screw in the center of the press turned. A flat, wooden board descended, pressing the paper down onto the inked type beneath it.

<sup>5</sup> Jacques forgot all about staying out of the way. He sensed something remarkable was about to happen. He stepped closer to the press as Philippe released the lever. Jean-Claude reached in and lifted up the paper. Perfect rows of black letters stood out against its creamy surface. Jacques thought it was the most beautiful thing he had ever seen.

# How to Use a Printing Press

### **By Jacques**

Help Jacques write instructions for using the printing press. Fill in each blank with the correct word from the word bank. Each word is used only once. Then write the number of the paragraph from the text that best supports your answer. The last instruction is supported by an image rather than by text.

| press                                 | printing press                                | dry                                     |
|---------------------------------------|---|---|
| ink                                   | type  | paper                                   |
|                                       | 1. Arrange the<br>words. (paragraph _         |   |
|                                       | 2. Set the tray of type of                    |   |
| A A A A A A A A A A A A A A A A A A A |   | (paragraph)<br>onto the<br>(paragraph)  |
|                                       | 4. Lay a large sheet of top of the type. (par | on<br>agraph)                           |
| and .                                 | 5. Pull down the lever                        |   |
| T BOO                                 | to<br>the inked type. (par                    | the paper down onto<br>agraph)          |
| A                                     | 6. Lift the sheet of pap to                   | er off the press and hang it<br>(image) |

DATE: \_\_\_\_\_

# Interjections

Underline the interjection in each sentence.

**Example**: Wow! That magic trick was cool.

- 1. Ow! That really hurt.
- 2. Oh, that was easy.
- 3. Yuck, my shoes are muddy.
- 4. Hurry! You'll miss the bus.

*Fill in each blank with an interjection from the word box that best fits each sentence. Then write the type of interjection (strong or mild) on the line that follows.* 

| Shh   | Oops   | Ah |
|-------|--------|----|
| Oh no | Hooray |    |

**Example**: Hooray! We won the kickball game.

Type: Strong

1. \_\_\_\_\_! I accidently spilled my milk.

Туре:\_\_\_\_\_

2. \_\_\_\_\_, do not disturb the class.

Туре:\_\_\_\_\_

TAKE-HOME

1.4

| 3. |        | ! I forgot to bring my library book to school, and it is due |
|----|--------|--|
|    | today. |  |
|    | Туре:  |  |

4. \_\_\_\_\_, so that is why she is angry.

Туре:\_\_\_\_\_

# *Write a response to each situation that includes an interjection. Remember to include the correct punctuation following the interjection.*

**Example**: You can't wait to go to the amusement park. Great! We go to the amusement park today!

1. You are a little bit scared to ride on the roller coaster.

2. You pretend to have a stomachache so you do not have to ride on the roller coaster.

3. In the end, you ride on the roller coaster and really enjoy it.

NAME: \_\_\_\_\_

DATE: \_\_\_\_\_

# en-: Prefix Meaning "to put into" or "to make"

Write the correct word to complete each sentence. You may need to add –ed, –ing, or –s to make the word correctly fit in the sentence.

|    | ensure                         | enclose                 | enable                               |
|----|--------------------------------|-------------------------|--------------------------------------|
|    | enliven                        | enlighten               |                                      |
| 1. | The printing press<br>quickly. | people i                | n the 1500s to spread their ideas    |
| 2. | I felt<br>invention.           | _ after reading about G | utenberg and the importance of his   |
| 3. | During the Middle Ages, t      | all concrete walls      | the castle.                          |
| 4. | The flight crew took steps     | to                      | _ that all the passengers were safe. |
| 5. | The colorful paintings         | the                     | room.                                |

For each of the following words, write a sentence using the word.

1. enclosed

2. ensure

**Challenge**: The root word *case* means "a box or container." Based on what you know about the prefix *en*–, what do you think the word *encased* means? Here is a sentence that may help you:

The monks encased the completed book in a special box to keep it safe.

Meaning of *encased*:

### Sample Letter

26 Rue des Cordonniers Paris, France June 21, 1460

2.6

ACTIVITY PAGE

Dear Cousin,

My priest, Father Pichot, has graciously agreed to pen this letter on my behalf. Our meeting last November at the inn reminded me of the importance of family and how much fun we had as children playing together. I enjoyed hearing about your exciting new printing business and wondered if you might have a job for my son, Jacques.

Jacques is now 13 and a very hard worker. He helps his mother and me at home and recently has begun doing chores and errands for our elderly neighbor. Of my seven children, Jacques has always been the one for whom I've had the highest hopes. He is responsible, quick-witted, strong, and cautious. His mother has made sure he is polite!

Jacques is willing to do any sort of job you have available. It would be a tremendous opportunity for him to learn from a successful businessman like you. Please send word if you have a place for my son, Jacques.

Your Cousin,

Peter

PS Please give Marie and the children our best.

## Vocabulary for "Setting the Stage for Reform"

- 1. institution, *n*. an organization set up for a specific purpose (24)
- 2. congregation, *n*. the members of a church gathered for a religious ceremony (26)
- 3. recant, v. to publicly take back an opinion expressed in the past (26)
- 4. **heresy**, *n*. beliefs or opinions that challenge, or go against, the beliefs or opinions of those in power (26)
- 5. bequeath, v. to pass on property to someone in a will (bequeathed) (28)
- 6. sin, *n*. an action that is considered morally wrong or that goes against religious teachings (28)
- 7. confess, v. to admit you did something wrong (confessed) (28)
- 8. reform, *n*. an improvement (reformers; reformation) (28)
- 9. devout, *adj.* devoted, especially to a specific religion or point of view (29)
- 10. salvation, *n*. the act of being saved from sin or danger (29)
- 11. **persecution**, *n*. the act of treating someone unfairly or cruelly because of his or her religious beliefs (**30**)

| Word(s)         | CK Code                    | Page Number |
|-----------------|----------------------------|-------------|
| Galileo Galilei | /gal*ə*lae*oe/ /gal*ə*lae/ | 31          |

ACTIVITY PAGE

### Excerpt from "Setting the Stage for Reform"

Read the excerpt from Chapter 3, "Setting the Stage for Reform," and complete the activity that follows.



# Setting the Stage for Reform

THE BIG QUESTION Why did some people believe the Church needed to be reformed during the 1400s and 1500s?

Gutenberg's printing press did change the world: at least the European world. But before we talk about the changes that took place in Europe in the 1500s, let's journey further back in time.

You may remember that after the fall of Rome in 476 CE, there was no longer a strong government to unite people in different countries. Instead, the Catholic Church took control. It soon became the largest and most powerful **institution** in western Europe. The Church united people through a common belief in the Christian God and the Christian promise of heaven.

The Church was very important to Europeans in the Middle Ages. It was the social glue that held communities together. It provided instruction on how to live in this world and how to get to the next world. The Church gave comfort and protection to those in need. The Church was also largely responsible for educating those fortunate enough to receive an education.

If you had lived during this period in history, the Catholic Church would have been a major focus in your life. Typically once a week, you would have gone to church to attend Mass. Mass is the central act of worship in the life of a Catholic. Depending on where you lived, the church you attended might have been an especially large and beautiful cathedral. Cathedrals were among the most impressive buildings in medieval Europe and would have been a constant reminder of the Church's presence, power, and wealth. Most people, however, attended a much smaller local church.

#### Latin and Learning

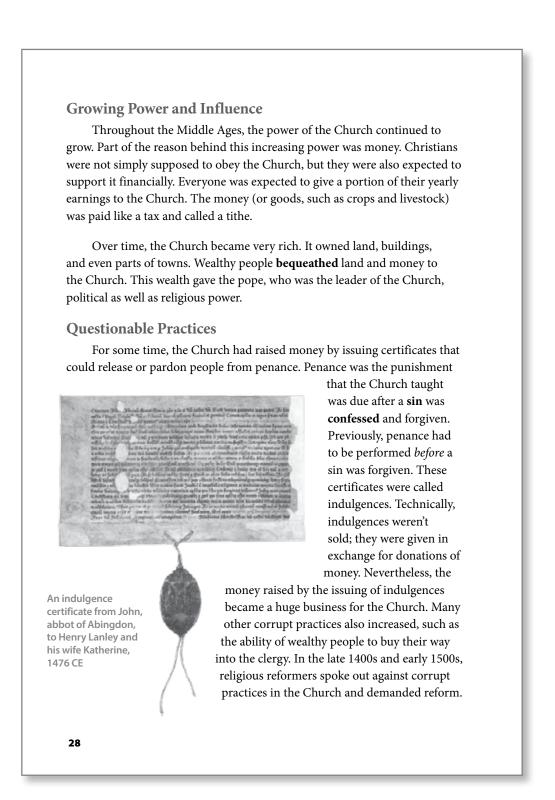
11

Latin was the language of the Church. The priest conducted Mass entirely in Latin. Songs sung in church—by choirs, not the **congregation** had Latin words. The Bible, too, was written in Latin. The problem was, only the Church's clergy and the most educated people in society could speak, read, and understand Latin. For everyone else, Latin was a foreign language. Imagine going to church your entire life and never knowing exactly what was being said or sung!

Since most people could not read or write, the local church was their main source of instruction with regard to Church teachings. One of the most important teachings was that the Church provided the only path to heaven. People who disobeyed or opposed Church teachings risked punishment. If they persisted in doing something wrong, or in holding to beliefs that did not follow Church doctrine, and refused to **recant**, they could be accused of **heresy**. A person charged with heresy could be excommunicated. This meant that a person's membership in the Christian community was cut off—and so, people believed, was their access to heaven. In some cases, heresy was punishable by death.







#### The Beginning

The word *reform* means to make changes to something in order to improve it. In European history, the Reformation, or the Protestant Reformation as it is also called, was a reform movement that challenged the Catholic Church. The movement challenged the Church's teachings and authority and demanded the reform of certain practices. The Reformation began as a religious debate but quickly grew into something much larger. It laid the foundation for what would eventually become known as Protestantism—one of the three major branches of Christianity. The other branch of Christianity, the Orthodox Church, was formed hundreds of years earlier. Now

the Reformation would bring about Protestantism. In addition, the Reformation led to great political and social change throughout much of Europe.

> One reformer in particular helped usher in the Reformation. His name was Martin Luther. Luther was a German monk and a **devout** Catholic. Yet the corruption he saw in the Church, along with his personal ideas about salvation, turned him against it. Luther's dispute with the Church succeeded, at least in part, because of the printing press.

Martin Luther painted by Lucas Cranach the Elder, 1532 CE

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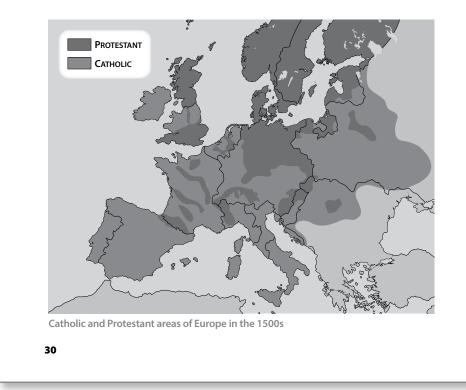
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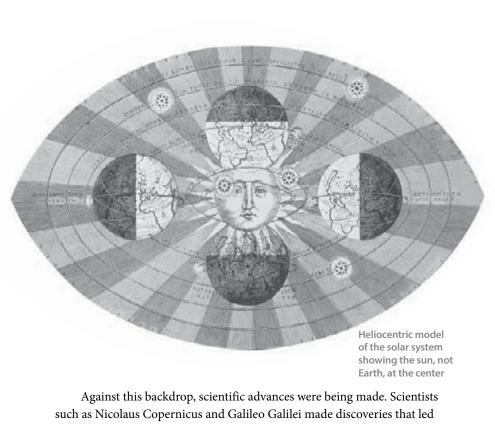


#### Shifts in Power

As a result of the Reformation, Europe experienced unrest, **persecution**, and several wars. However, Europe emerged from this period in history as a very different place. In some countries, religious reform was accompanied by political reform. A number of European monarchs challenged ageold traditions of power in relation to the Church. They seized and then redistributed power, shifting it from the Church—and its leader, the pope—to the state. This shift in power made monarchs more powerful. Over time, new forms of government were created in which more people had a voice.

In time, the Catholic Church listened to the critics and began to reform itself from within. It became a more unified institution, despite having lost some of its political influence. To a large extent, much of northern Europe and England became a stronghold of Protestantism. However, most other western European states remained Catholic. As a result, European society was divided along religious lines in a way it had never been before. These divisions would continue to shape European history for many years to come.





such as Nicolaus Copernicus and Galileo Galilei made discoveries that led them to reject the long-held belief that Earth lay at the center of the universe. Instead, they proposed a new view of the solar system, with the sun and not Earth at its center.

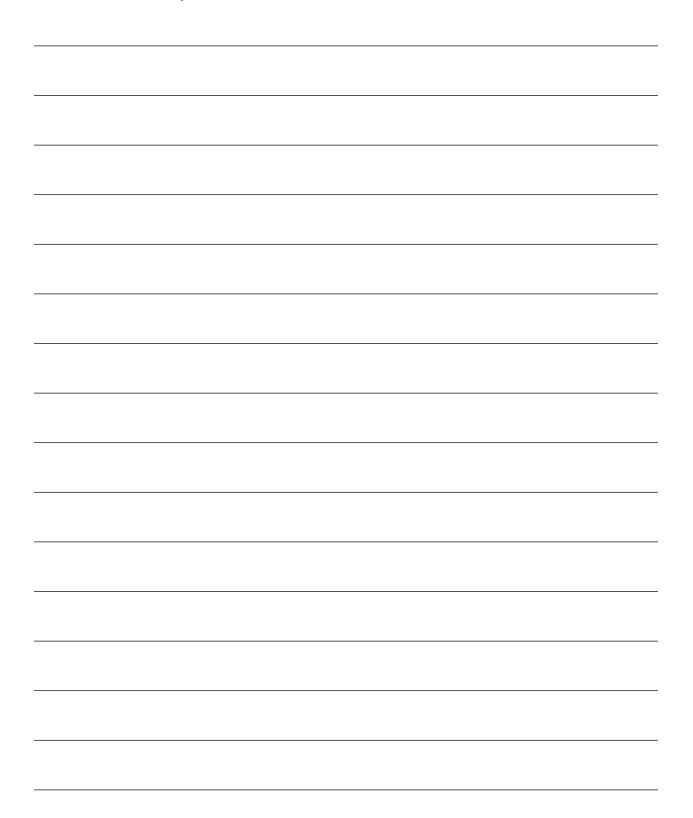
#### **Of Princes and Protestants**

When many people hear the word *Protestant*, they think about Martin Luther and other religious reformers of the Reformation. However, the word actually originated as a result of several German princes protesting a ruling by the Church that Luther be arrested and punished for his rebellious actions and ideas. These princes were the original "Protestants." Over time, however, the term came to be associated with religious reformers, like Luther, who protested against certain teachings and practices of the Church during the Reformation.

31

|       | 37        | TAKE-HOME |
|-------|-----------|-----------|
|       | CONTINUED |           |
| DATE: | CONTINUED |           |

*Summarize the excerpt using at least two of the following four vocabulary words:* institution, recant, heresy, *and/or* devout.





Plan for writing a friendly letter from Jacques by answering the following questions.

1. Imagine you are Jacques, the young boy who has been working in the printing shop, and you have learned to read and write. Write a header for your letter. It should include an address similar to the one in the sample letter from Jacques's father to Monsieur Lafarge. Be creative.

- 2. Who will you (as Jacques) write to? You may make up a name for the recipient, but you should have a specific person in mind: friend, family member, or future coworker. Write down the name of the person you will write to and how you know him or her.
- 3. All letters should have a purpose. What is the purpose of your letter?

3.3

ACTIVITY PAGE

4. The body of your letter will identify and explain the purpose of your letter. List three details or points that will be important for you to include in the body of the letter. (You may use questions 5–10 to help you think of three details to write about.)

You should answer at least two of the following questions to help you plan your friendly letter.

5. Why did you decide to work in the printing shop, and what do you like about working there?

6. What challenges do you face?

|     | NAME:  | <b>3.3</b><br>CONTINUED | ACTIVITY PAGE |
|-----|--|-------------------------|---------------|
| 7.  | With whom do you work? What are they like?   |                         |               |
|     |  |                         |               |
|     |  |                         |               |
| 8.  | Has working in the printing shop given you ideas about what you wo<br>the future?              | uld like to c           | lo in         |
|     |  |                         |               |
|     |  |                         |               |
| 9.  | What were some of the problems with the printing press? List any the mentioned in your letter. | it should be            |               |
|     |  |                         |               |
|     |  |                         |               |
| 10. | What are the advantages of the printing press? Which ones will you d letter?                   | iscuss in yo            | our           |
|     |  |                         |               |

#### **Challenge**: Answer these questions to make your letter more interesting.

11. Describe your personality. (Some of this information may come from your imagination, but you should use details in the text to guide you). List two qualities or traits that you want to express in your letter.

12. What is the recipient of your letter like? (This should come from your imagination). Name two traits that you might consider when writing the letter.

DATE: \_\_\_\_\_

# Subject-Linking Verb Agreement

Fill in each blank with the correct linking verb.

- 1. [present/*to be*] The books in the special collection \_\_\_\_\_\_ expensive.
- 2. [past/*to be*] During the Middle Ages, books \_\_\_\_\_\_ difficult to make.
- 3. [present/*to feel*] Parchment \_\_\_\_\_\_\_ heavy compared to paper.
- 4. [present/*to smell*] The new book \_\_\_\_\_\_ fresh, like fresh ink printed on paper.
- 5. [past/*to sound*] Henri \_\_\_\_\_\_\_ scary when he yelled at Jacques.
- 6. [past/*to be*] In the end, Henri \_\_\_\_\_\_ kind to Jacques.
- 7. [present/*to look*] The cathedrals \_\_\_\_\_\_ beautiful and spacious.
- 8. [past/*to be*] During the Middle Ages, the Church \_\_\_\_\_\_ very powerful.
- 9. [past/*to feel*] Martin Luther \_\_\_\_\_\_ angry about the corruption in the Church.

TAKE-HOME

10. [present/*to be*] I \_\_\_\_\_\_ interested in learning more about Gutenberg's printing press.

Write two sentences with linking verbs. One sentence should use a linking verb in the present tense, and one sentence should use a linking verb in the past tense.

| 1. |  |
|----|--|
|    |  |
|    |  |
|    |  |
|    |  |
| 2. |  |
|    |  |

| NAME: | 4.2 | ACTIVITY PAGE |
|-------|-----|---------------|
| DATE: |     |               |

### Prefix en-

Write the correct word to complete each sentence.

- 2. The colors and designs made by an illuminator really

(ensured, endangered, enabled, enlivened) the pages of the book.

- 3. Henri told Jacques to \_\_\_\_\_\_\_ the pieces of type in the correct \_\_\_\_\_\_ boxes.
- 4. The pope appointed leaders to \_\_\_\_\_\_\_ that all Christians \_\_\_\_\_\_ followed the Church's teachings.
- 5. The tall stone walls \_\_\_\_\_\_\_ the castle and kept it safe from attack.
- 6. With the invention of Gutenberg's printing press, and the spread of books, many people became more \_\_\_\_\_\_ about many new ideas. \_\_\_\_\_\_ about many new ideas.

#### For each word, write a complete sentence using the word.

1. danger

#### 2. endanger

3. *able* 

#### 4. enable

| NAME: | L 3 | ACTIVITY PAGE |
|-------|-----|---------------|
|       |     |               |
| DATE: |     |               |

### Strong Verbs

*Make a list of strong verbs that might be used to replace the italicized verb in each sentence.* 

1. Henri *said* something interesting to Jacques.

2. I *went* over to my friend's house after school.

3. Jacques *ran* down the street.

4. Mom *took* the groceries out of the bag.

5. Jacques *put* his bag on the bench.

DATE: \_\_\_

# Vocabulary for "The Reformation Movement"

- 1. **ponder**, *v*. to think about deeply (**pondered**) (34)
- 2. **theology**, *n*. the study of religion (36)
- 3. superior, *n*. a person in a higher position (superiors) (36)
- 4. thesis, *n*. a statement or idea (theses) (36)
- 5. intervene, v. to come between; to prevent from happening (intervened) (38)
- 6. extravagance, *n*. something that is expensive or wasteful and not a necessity (38)
- 7. defy, v. to go against; to refuse to obey (defying) (39)
- 8. **sect**, *n*. a smaller group of people united by common religious beliefs that often contradict the beliefs of a larger group (**42**)
- 9. **self-disciplined**, *adj.* the ability to make yourself do what is necessary on your own without being told by someone else (**43**)

| Word(s)            | CK Code   | Page Number |
|--------------------|---|-------------|
| Erfurt             | /aer*fort/  | 34          |
| Desiderius Erasmus | /des*ee*daer*ee* <u>oo</u> s//ee*ras*m <u>oo</u> s/ | 42          |

5.1

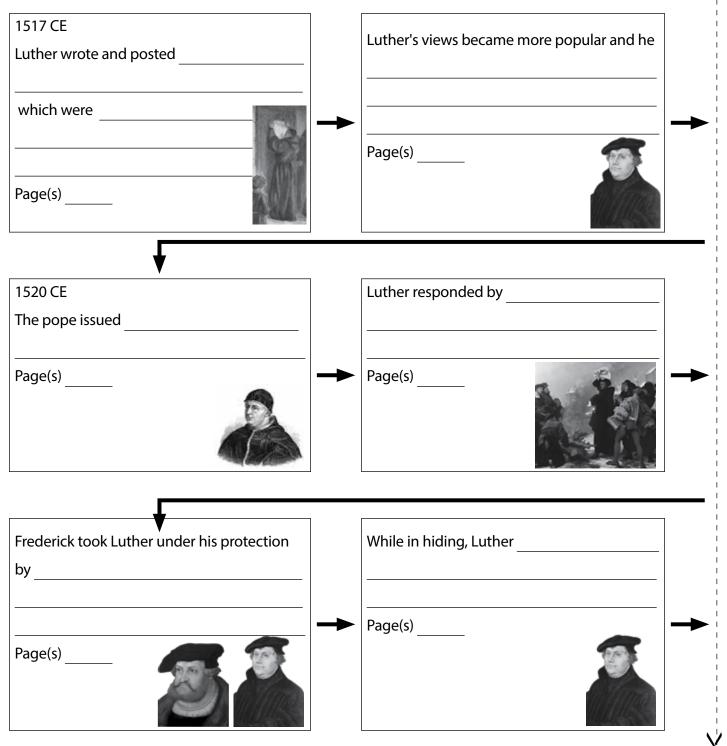
ACTIVITY PAGE

NAME:

DATE:

### The Reformation Movement

*Cut the right side of this page along the dotted line. Glue this page to the next to create a timeline. Take notes on the actions of Martin Luther, the pope, and Frederick III from the chapter. Be sure to list the page numbers to reference where you found the information.* 



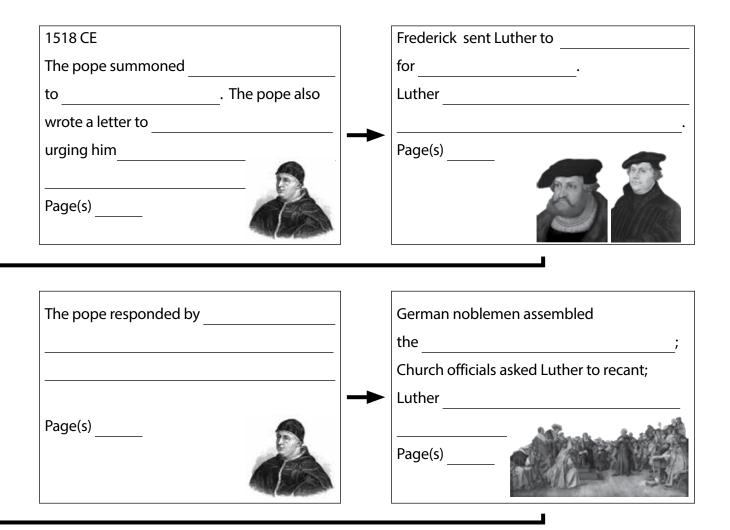
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5.2

ACTIVITY PAGE

| R I | • | •  | л  | - |   |
|-----|---|----|----|---|---|
| 1.1 |   | 1  | /1 | - | ٠ |
| 1.1 |   | 11 | 1  | - | 0 |

DATE:



| When Luther came out of hiding, |
|---------------------------------|
| Page(s)                         |

CONTINUED

NAME: \_\_\_\_\_ 5.3 ACTIVITY PAGE

### A Letter from Jacques

Use the following to write your letter from Jacques.

(Heading) (Greeting) (Body)

| (C   a = i = a) |             |    |
|-----------------|-------------|----|
| (Closing)       |             |    |
|                 |             |    |
|                 | (Signature) |    |
|                 | (-18        |    |
|                 |             |    |
|                 |             | PS |
|                 |             |    |
|                 |             |    |
|                 |             |    |
|                 |             |    |
| (postscript)    |             |    |
|                 |             |    |

DATE:

# The Reformation Movement

#### Name of historical figure:

| Events  | Argument                                  |  |  |
|---|---|--|--|
| 1517 CE<br>Luther wrote and<br>posted the Ninety-<br>Five Theses.   | 1. I wrote the Ninety-Five Theses because |  |  |
| Luther's views<br>became more<br>popular and he<br>wrote more essays.   | 2. I wrote more essays because            |  |  |
| 1518 CE<br>The pope<br>summoned Luther<br>to Rome. The pope<br>also wrote a letter to<br>Frederick III urging<br>him to turn Luther<br>over to Church<br>officials. | 3. I summoned Luther to Rome because      |  |  |

6.1

| Events  | Argument |  |               |
|---|----------|--|---------------|
| Frederick sent Luther<br>to southern Germany<br>for trial; Luther<br>refused to recant. | 4a.      | I sent Luther to trial in southern Germany beca    | use           |
|   | 4b.      | I refused to change my mind because                |               |
|   |          | Page(s)  | Martin Luther |
| 1520 CE<br>The pope issued a<br>papal bull calling<br>Luther a heretic.                 | 5.       | I issued a papal bull calling Luther a heretic bec | rause         |

Luther publicly

defied the pope by burning the papal

Argument

6.

**Events** 





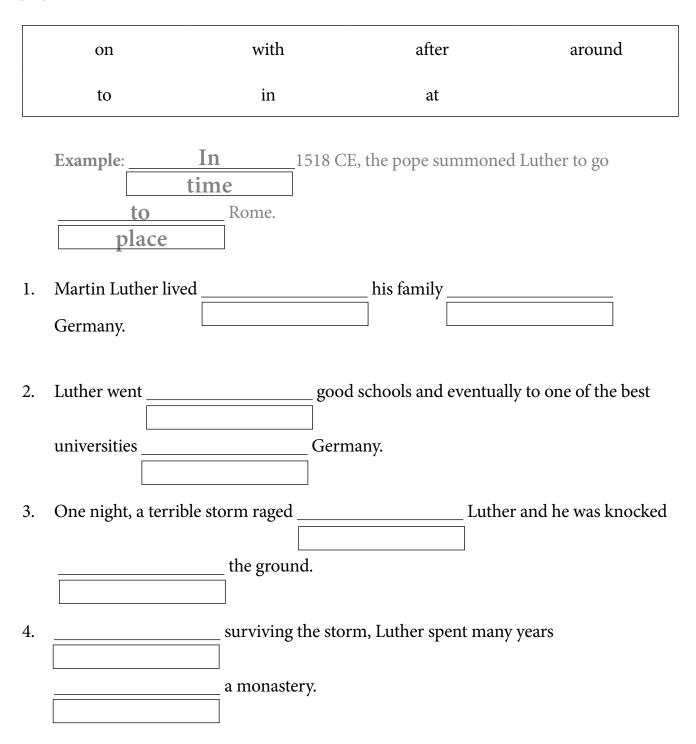
| bull in a bonfire.   |    |                                 |          |
|--|----|---------------------------------|----------|
| Martin Luther  |    | Page(s)                         |          |
| The pope<br>excommunicated<br>Luther.  | 7. | I excommunicated Luther because |          |
|  |    |                                 |          |
|  |    | Page(s)                         | the Pope |
| 1521 CE<br>German noblemen<br>called the Diet of<br>Worms; Church<br>officials asked Luther<br>to recant; Luther | 8. | I refused to recant because     |          |
| refused and was<br>labeled a criminal.   |    |                                 |          |
| Martin Luther  |    | Page(s)                         |          |

I burned the papal bull because...

| Events  | Argument |  |  |  |
|---|----------|--|--|--|
| Frederick organized<br>the fake kidnapping<br>of Luther and hid<br>him in a castle.   | 9.       | I organized a fake kidnapping of Martin Luther because |  |  |
| While in hiding,<br>Luther began<br>translating the New<br>Testament into<br>German, setting a<br>style of language<br>that was more<br>accessible to people. | 10.      | I translated the New Testament into German so that     |  |  |
| Luther came out of hiding; the Reformation had become a religious and political movement with many supporters.  |          |  |  |  |

## Prepositions

Use the prepositions from the word box to complete the sentences. Some prepositions will be used more than once. Then write the function (place, time, or partner) in the box below the preposition.



- 5. Luther discussed passages \_\_\_\_\_\_ the Bible \_\_\_\_\_\_ his students.
- 6.
   1517 CE, Luther nailed his writing \_\_\_\_\_\_ the

door of the church.

Answer the following questions using the prepositions provided in the word box. You do not need to use all of the prepositions from the word box. Underline the preposition(s) in your sentences.

| next to | between | on     |
|---------|---------|--------|
| at      | beside  | around |
| after   | before  | in     |

1. Where is our school located?

2. Where is our classroom located?

| - |  |
|---|--|

# -ist: Suffix Meaning "a person who"

Write the correct word to complete each sentence. You may need to add –s to make the word correctly fit in the sentence.

|    | artist  | dentist              | soloist                | pianist                  |  |  |
|----|---|----------------------|------------------------|--------------------------|--|--|
|    | scientist   |                      |                        |                          |  |  |
|    |   |                      |                        |                          |  |  |
| 1. | Michelangelo and  | Raphael were         | during                 | the Renaissance.         |  |  |
| 2. | The concert will be   | egin with a          | playing th             | e violin.                |  |  |
| 3. | The   | looked into          | the microscope to obse | rve the cells splitting. |  |  |
| Wr | Write the correct word from the word box above to answer each riddle.         |                      |                        |                          |  |  |
| 4. | My job is to care fo  | r your teeth. Who am | n I?                   |                          |  |  |
| 5. | I am very skilled at  | playing the piano. W | /ho am I?              |                          |  |  |
| Wr | <i>Write your own riddle where the answer is a word with the suffix</i> –ist. |                      |                        |                          |  |  |
| 6. |   |                      |                        |                          |  |  |
|    |   |                      |                        |                          |  |  |
|    |   |                      |                        |                          |  |  |
|    |   |                      |                        |                          |  |  |

**6.3** 

TAKE-HOME

Answer the following question.

7. Which seems like a more challenging career, a novelist or an artist? Why?

**Challenge**: You have learned about John Calvin and his role in the Reformation. Based on what you know about the suffix *–ist*, what do you think the word *Calvinist* means? Here is a sentence that may help you:

Calvinists traveled to France, the Netherlands, and Scotland to spread their

beliefs to new groups.

Meaning of Calvinist:

# **Spelling Words**

*The following is a list of spelling words. These words include prefixes you have learned in morphology lessons. During Lesson 10, you will be assessed on how to spell these words. Practice spelling the words by doing one or more of the following:* 

- spell the words out loud
- write sentences using the words
- copy the words onto paper
- write the words in alphabetical order

When you practice spelling and writing the words, remember to pronounce and spell each word one syllable at a time.

| 1. | immeasurable | 7.  | independent |
|----|--------------|-----|-------------|
| 2. | immobile     | 8.  | incomplete  |
| 3. | impatient    | 9.  | excavate    |
| 4. | impossible   | 10. | exclude     |
| 5. | incorrect    | 11. | exterior    |
| 6. | indefinite   | 12. | export      |

TAKE-HOME

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The following chart provides the meanings of the spelling words. You are not expected to know the word meanings for the spelling assessment but it may be helpful to have them as a reference as you practice spelling the words.

| Spelling Word | Definition  |
|---------------|---|
| immeasurable  | too large in size or amount; impossible to measure                            |
| immobile      | not able to move  |
| impatient     | not able to be calm while waiting   |
| impossible    | not able to happen  |
| incorrect     | having errors or mistakes   |
| indefinite    | not already decided; likely to change   |
| independent   | does not need something or somebody else for support; can function on its own |
| incomplete    | not finished; lacking some part   |
| excavate      | to uncover something by digging it out and removing dirt that covers it       |
| exclude       | to leave something out  |
| exterior      | an outer part or surface  |
| export        | to send a product out of a country to be sold in another country              |

DATE: \_\_\_\_\_

## **Practice Spelling Words**

Write each spelling word under its definition. Then identify the word's part of speech.

| immeasurable | immobile   | impatient   | impossible |
|--------------|------------|-------------|------------|
| incorrect    | indefinite | independent | incomplete |
| excavate     | exclude    | exterior    | export     |

1. not able to move

| Spelling Word: |  |
|----------------|--|
| 1 0            |  |

Part of Speech:

 to uncover something by digging it out Spelling Word: \_\_\_\_\_

Part of Speech: \_\_\_\_\_

3. having errors or mistakes Spelling Word: \_\_\_\_\_

Part of Speech: \_\_\_\_\_

- 4. not able to happen
  Spelling Word: \_\_\_\_\_\_
  Part of Speech:
- 5. not able to be calm while waiting Spelling Word: \_\_\_\_\_

Part of Speech:

TAKE-HOME

6.5

| 6.  | to leave something out   |
|-----|--|
|     | Spelling Word:   |
|     | Part of Speech:  |
| _   |  |
| 7.  | an outer part or surface   |
|     | Spelling Word:   |
|     | Part of Speech:  |
| 8.  | not already decided  |
|     | Spelling Word:   |
|     | Part of Speech:  |
| 9.  | not finished   |
|     | Spelling Word:   |
|     | Part of Speech:  |
| 10. | to send a product out of a country to be sold in another country |
|     | Spelling Word:   |
|     | Part of Speech:  |
| 11  | does not need something or somebody else for support             |
|     | Spelling Word:   |
|     |  |
|     | Part of Speech:  |
| 12. | impossible to measure  |
|     | Spelling Word:   |
|     | Part of Speech:  |

DATE: \_\_\_

- contradict, v. to disagree with and go against a statement or action (contradicted) (48)
- theory, *n*. an explanation for why something happens based on evidence (theories) (49)
- 3. **contemporary**, *n*. a person living in the same time period and/or who is the same age as another person (**contemporaries**) (49)
- 4. condemn, v. to say in a strong or definite way that something is wrong or bad (51)

| Word(s)                                    | CK Code                    | Page Number |
|--|----------------------------|-------------|
| Aristotle                                  | /aer*ə*sto*təl/            | 46          |
| Claudius Ptolemy /klawd*ee*əs/ /tol*ə*mee/ |                            | 46          |
| Ptolemaic                                  | /tol*ə*mae*ik/             | 46          |
| Johannes                                   | /yoe*hon*es/               | 49          |
| Tübingen                                   | /too*bee*nən/              | 49          |
| Tycho Brahe                                | /chee*go/ /bro/            | 49          |
| Galileo Galilei                            | /gal*ə*lae*oe/ /gal*ə*lae/ | 49          |
| Pisa                                       | /pee*zə/                   | 50          |
| Hans Lippershey                            | /hons/ /lip*er*shae/       | 50          |

5. **speculation**, *n*. an educated guess about something; not proven beyond doubt (53)

ACTIVITY PAGE

## What Is at the Center of the Universe?

Answer each question thoughtfully, citing evidence from the text and the page number(s) where you found evidence for each answer. Remember to answer in complete sentences, and to restate the question in your answer whenever possible.

1. Why did people in the past believe in the geocentric model of the universe?

Page(s) \_\_\_\_\_

2. How does the heliocentric model of the universe differ from the geocentric model?

Page(s) \_\_\_\_\_

7.2

ACTIVITY PAGE

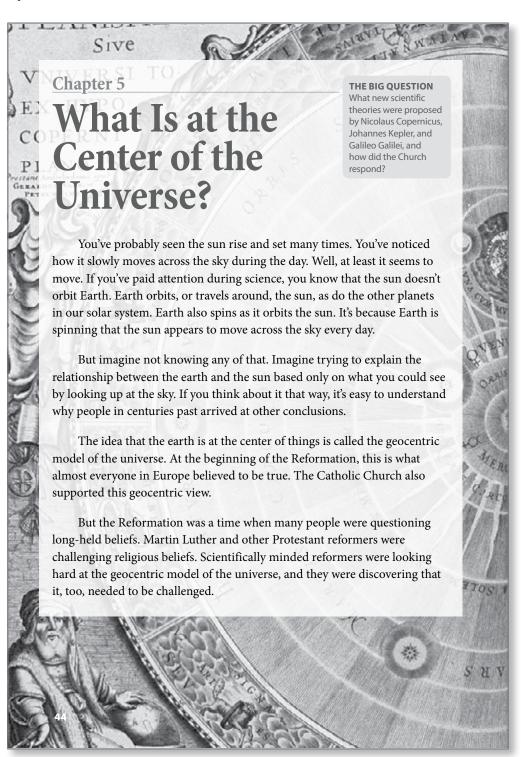
3. Why might Copernicus have feared the Church's reaction to his book?

| Page(s) | <br>  |    |
|---------|---|----|
|         | concerned about a heliocentric explanation oncerned with scientific theories? | on |
|         | <br>  |    |
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|     | NAME:  | 7.2           | ACTIVITY PAG |
|-----|--|---------------|--------------|
|     | DATE:  | CONTINUED     |              |
| 5.  | How did the invention of the telescope help Galileo contradict the idea and Ptolemy? | as of Aristo  | otle         |
|     |  |               |              |
|     |  |               |              |
|     | Page(s)  |               |              |
| 5.  | Why did Galileo think his discoveries did not contradict the Church's                | teachings?    |              |
|     |  |               |              |
|     |  |               |              |
|     |  |               |              |
|     | Page(s)  |               |              |
|     | Why did Galileo recant his views supporting the heliocentric model?                  |               |              |
|     |  |               |              |
|     |  |               |              |
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| ore | e Knowledge Language Arts   Grade 5 Activity   | Book   Unit 6 | 81           |

## Excerpt from "What Is at the Center of the Universe?"

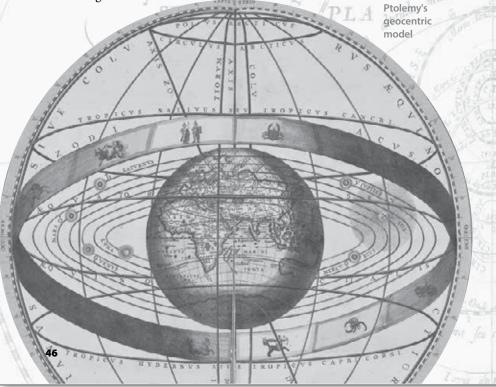
Read the following excerpt from "What Is at the Center of the Universe?" and complete the activity that follows.



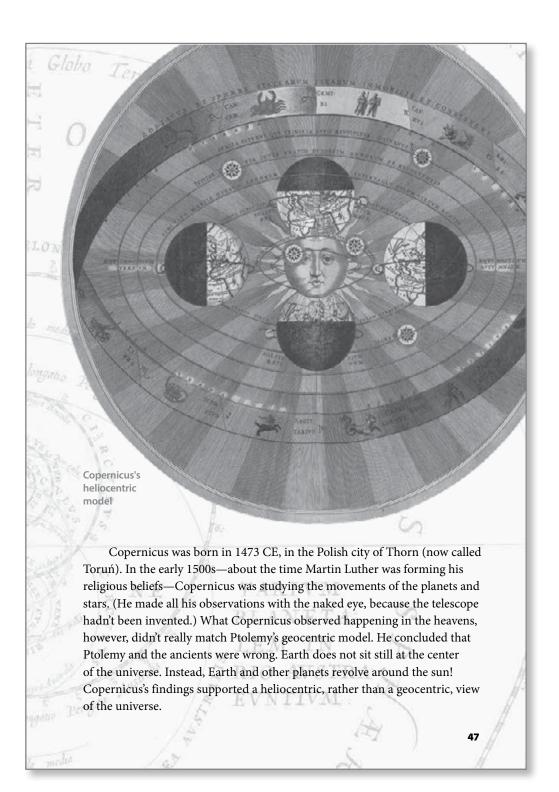
# From Earth-Centered to Sun-Centered:

The idea that the earth was at the center of the universe seems to have had its start in ancient Greece. The Greek philosopher Aristotle wrote about it as early as the fourth century BCE. During the second century CE, a Greek astronomer and mathematician named Claudius Ptolemy expanded on Aristotle's ideas. In fact, the geocentric model is sometimes called the Ptolemaic model.

Ptolemy supported Aristotle's view that Earth stood still at the center of the universe, while the sun, moon, and planets all revolved around it. He thought these heavenly bodies were located in different spheres—something like gigantic, crystal-clear bubbles—with the bigger spheres around the smaller spheres, and Earth at the very center. For many hundreds of years, people accepted Ptolemy's model of the universe. No one questioned his views—no one, that is, until a Polish astronomer named Nicolaus Copernicus came along.







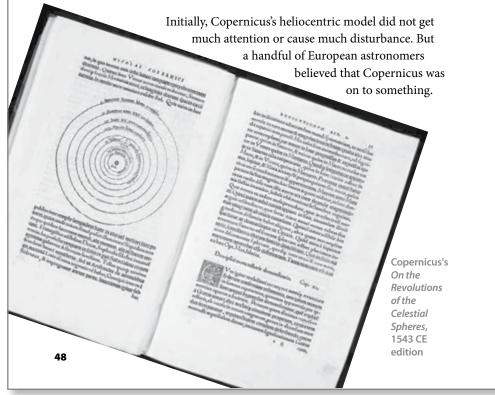
Copernicus had made a great discovery. But he did not run out and shout it from the rooftops. In fact, he kept quiet about his work. Why? For one thing, he did not have enough evidence to prove his ideas beyond all doubt. Copernicus may also have feared what would happen to him if he publicly **contradicted** the Church's beliefs about the nature of the universe and the earth's place in it.

It wasn't until 1543 CE, at the very end of his life, that Copernicus published his findings in a book called *On the Revolutions of the Celestial Spheres*. According to some accounts, Copernicus was handed the first

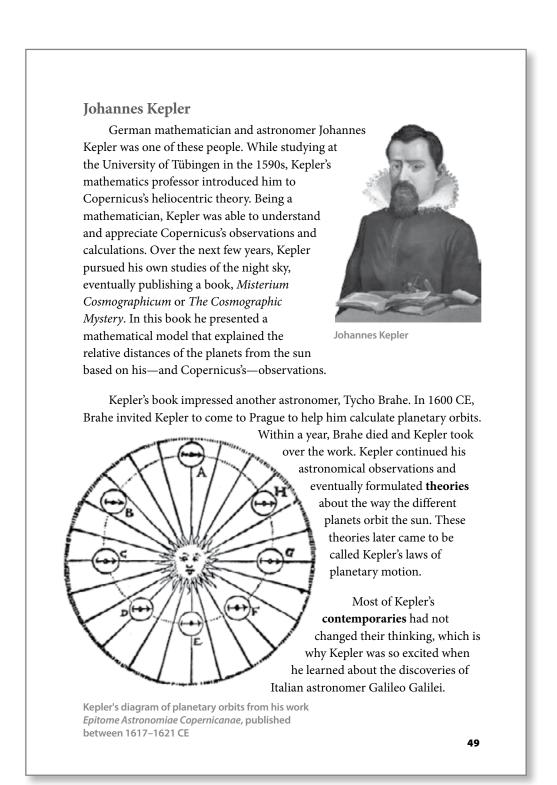
## Greek Roots

The word *geocentric* comes from the Greek words *geo*, which means "the earth," and *kentrikos*, which means "as or of the center." So, *geocentric* means having the earth as the center. *Helios* is the Greek word for sun, so *heliocentric* means having the sun as the center.

printed copy of his book while on his deathbed. Once again the power of printing helped to spread new ideas, this time in the area of science.







#### Galileo and the Telescope

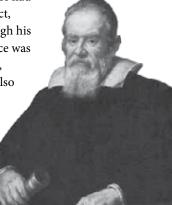
Born in Pisa, Italy, in 1564 CE, Galileo Galilei (many people refer to him just by his first name, Galileo) started his career thinking he might become a doctor. At the age of 17, Galileo headed off to the University of Pisa with that plan in mind. But after only a couple of years, he left medical school to study—and then later teach—mathematics.

Galileo was a brilliant mathematician. He made many calculations and discoveries about how objects move. As a well-educated man, he was very familiar with the writings of Aristotle and Ptolemy and the geocentric model of the universe. But he had also read Copernicus's book. Like Copernicus, however, Galileo recognized that no one had yet found conclusive proof that Earth and the other planets orbited the sun. At the time, Galileo was more interested in explaining how things worked on Earth, rather than out in space. But within a few years, his interests changed, thanks to a new invention.

In 1608 CE, a Dutch glassmaker named Hans Lippershey constructed one of the first telescopes. Galileo learned about the invention and very quickly improved on the design. Within a year, he was using a telescope to scan the night sky. He saw much that directly contradicted the ideas of

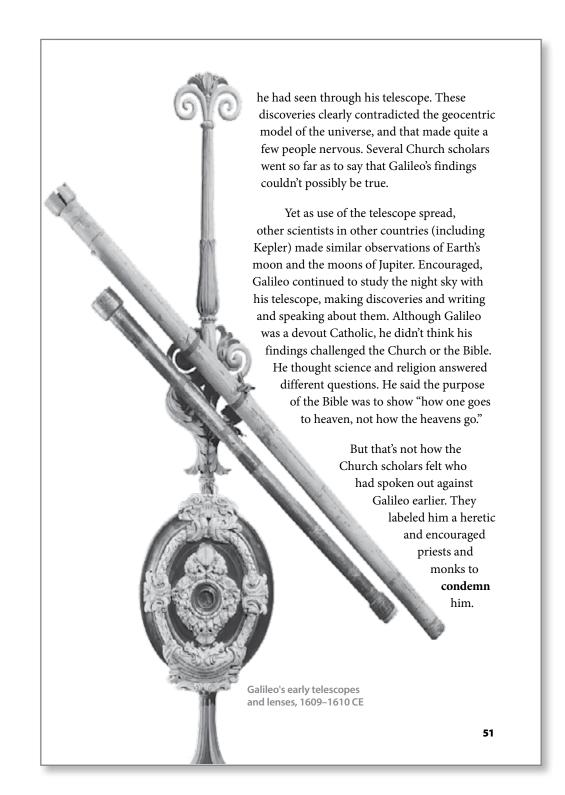
Aristotle and Ptolemy. These ancient scholars had believed that all heavenly bodies were perfect, with smooth, unmarked surfaces. But through his telescope, Galileo saw that the moon's surface was rough and uneven, marked with mountains, valleys, and craters. Aristotle and Ptolemy also believed the knowledge of the heavens was complete; in other words, what they could see was what existed. With his telescope, Galileo discovered four new moons orbiting Jupiter.

In 1610 CE, Galileo published a book, *Sidereus Nuncius*, or *The Starry Messenger*, in which he described what



*Portrait of Galileo Galilei* by Justus Sustermans,1636 CE





Soon, much more powerful members of the Church began to speak against Galileo as well. Galileo wrote letters and gave speeches in order to defend himself, his findings, and Copernicus's views, but things only got worse.

### **Almost Silenced**

In 1615 CE, the Inquisition, or the court of the Catholic Church, discussed Galileo and the ideas of Copernicus for over two months. The judges, called inquisitors, decided that Copernicus's ideas went against Church teachings. They ordered Galileo to stop promoting the idea that the earth moves rather than the sun. Galileo realized that he risked imprisonment, or worse, if he continued. Keeping quiet was much safer —and would also enable him to continue working in private.

Galileo decided to keep quiet, and did so for several years. However, when a new pope, Urban VIII, came into power, Galileo hoped that this new man with new ideas would listen to him. In 1624 CE, Galileo asked the pope for permission to write a book that would discuss the ocean tides in relation to the contrasting ideas of Ptolemy and Copernicus. The pope gave Galileo permission to write the book—as long as he treated the ideas of Copernicus as **speculation**, not as truth.

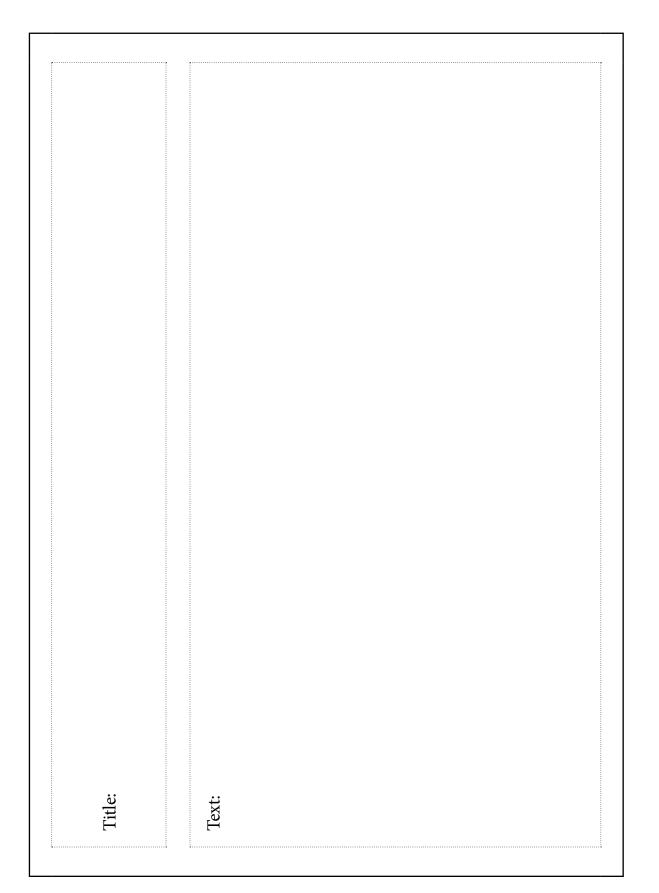
Galileo wrote the book as he wanted to, titling it *Dialogue Concerning the Two Chief World Systems*. The Inquisition was not pleased. Galileo was summoned to Rome to stand trial and was accused of being a heretic. In order to spare himself punishment, and possible execution, Galileo eventually recanted. But astronomers and mathematicians who came after him found more and more evidence that Galileo, Kepler, and Copernicus were correct. Around the middle of the 1700s, the Church began to change its position, acknowledging the huge body of evidence supporting motion of the planets around the sun.



*Summarize this excerpt using at least three of the following core vocabulary words correctly:* contradict, theory, contemporary, condemn, *or* speculation.

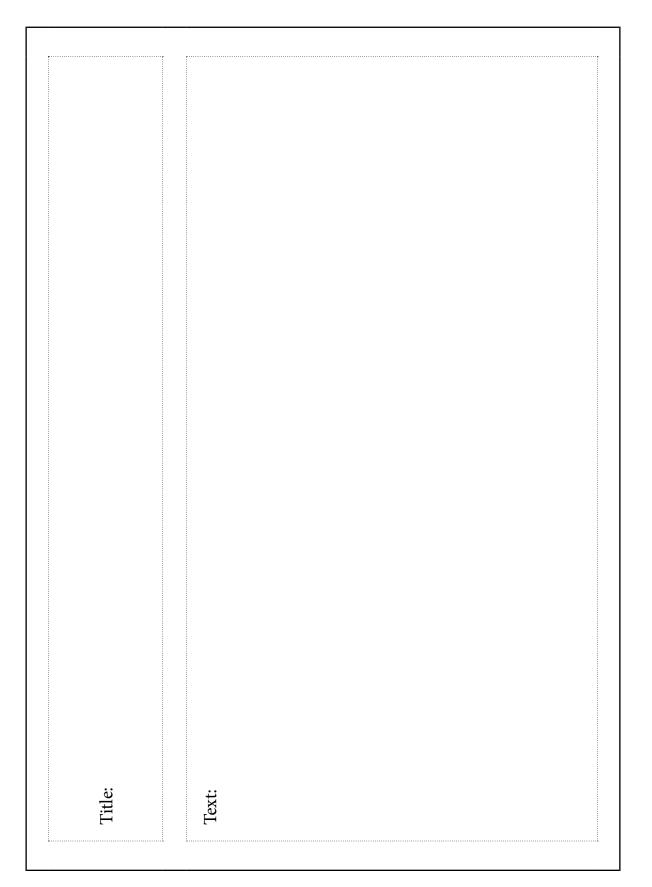


Slide Presentation

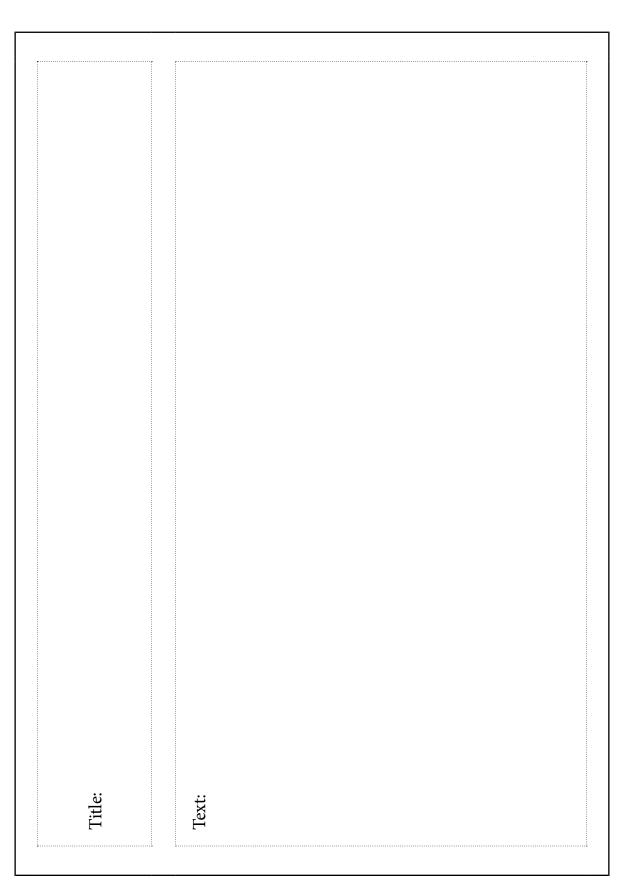


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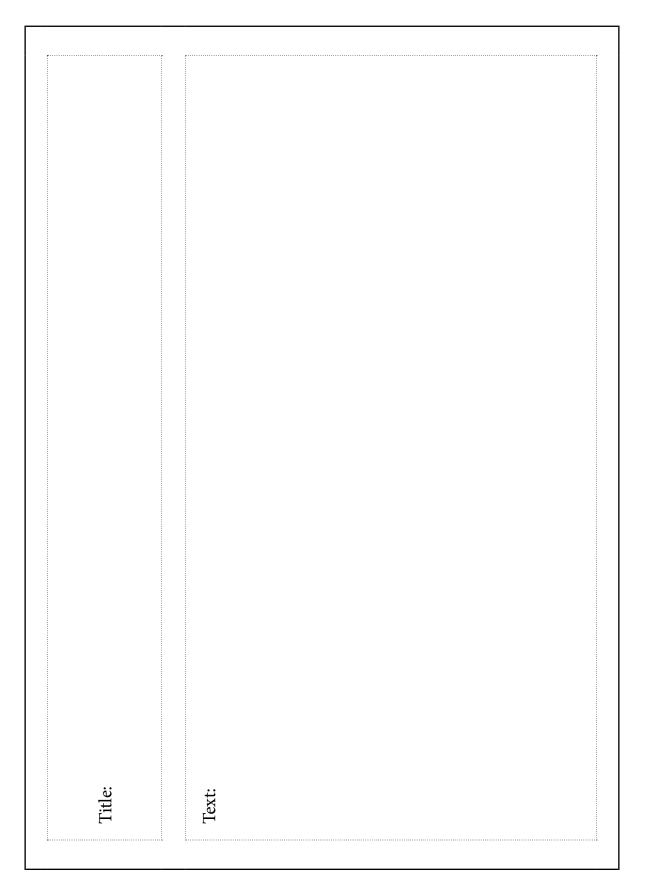
ACTIVITY PAGE



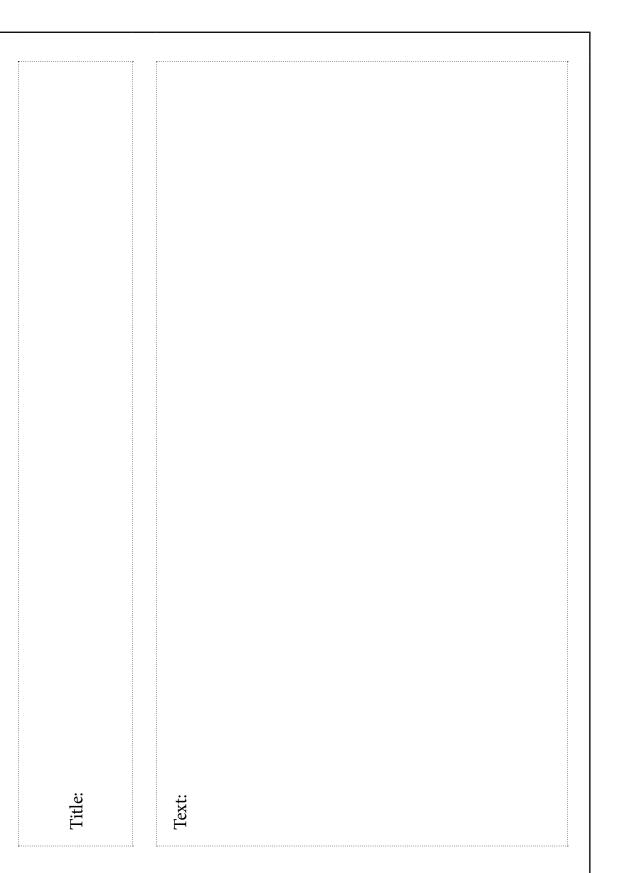
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DATE: \_

## Vocabulary for "The Catholic Church Responds"

- 1. embrace, v. to welcome wholeheartedly (embraced) (54)
- 2. **convert**, *n*. a person who has changed his or her beliefs or changed religions (**converts**) (54)
- cardinal, *n*. a leader in the Catholic Church who is chosen by the pope (cardinals) (54)
- 4. order, *n*. a religious group with specific beliefs and practices (orders) (54)
- 5. calling, *n*. a strong urge to pursue a specific profession or way of life (56)
- 6. **spiritual**, *adj.* of or related to religious beliefs and feelings (56)
- 7. **decree**, *n*. an official order that must be followed (**decrees**) (58)
- 8. revitalize, v. to give life to or energize again (revitalizing) (58)
- 9. censor, v. to examine and control the content of materials (censored) (60)
- 10. **immoral**, *adj.* going against the principles of right and wrong that are generally accepted by most members of a group (61)
- 11. **persecute**, *v*. to treat someone unfairly or cruelly because of his or her religious beliefs (**persecuted**) (61)

| Word(s)  | CK Code               | Page Number |
|----------|-----------------------|-------------|
| Jesuits  | /jez* <u>oo</u> *its/ | 55          |
| Ignatius | /ig*nae*shəs/         | 55          |
| Loyola   | /loi*oe*lə/           | 55          |

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DATE: \_\_\_

## The Catholic Church Responds

As you read, take notes on the cause of the Catholic Reformation, actions of the Catholic Church, and the outcomes of the Catholic Reformation in the appropriate boxes. Use as many of the vocabulary words listed as you can in your notes for that box. Record the page number containing the text that supports your notes.

| Cause of Catholic Reformation |                 |          |
|-------------------------------|-----------------|----------|
| Vocabulary:                   | Notes (1 note): | Page(s): |
| converted<br>Protestantism    |                 |          |

| Actions of the Catholic Church  |                    |         |
|---|--------------------|---------|
| Vocabulary:   | Notes (4–6 notes): | Page(s) |
| reform<br>religious orders<br>Jesuits<br>doctrine<br>banned<br>corruption<br>heresy |                    |         |

| Outcomes of Catholic Reformation |                    |         |
|----------------------------------|--------------------|---------|
| Vocabulary:                      | Notes (2-4 notes): | Page(s) |
| revitalized                      |                    |         |
|                                  |                    |         |
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9.2

ACTIVITY PAGE

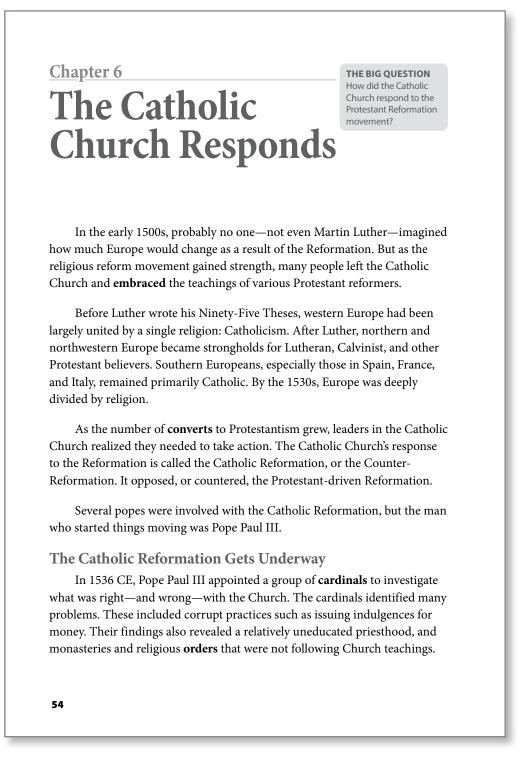
Write a paragraph summarizing the Catholic Reformation. Be sure to include the cause, actions, and outcomes of the Catholic Reformation.

**Challenge**: What is the relationship between the Protestant Reformation and the Catholic Reformation?

DATE: \_

## The Catholic Church Responds

*Read this chapter to a family member to build fluency. You should read it aloud at least once from beginning to end without stopping.* 



TAKE-HOME

After considering the cardinals' report, the pope and his advisors laid down plans for reform. They decided to focus on weeding out corrupt practices within the Church. They saw the need to more clearly state Catholic beliefs and teachings. They also hoped to halt the spread of Protestantism and bring former Catholics back into the faith.

The goals seemed clear. Now the challenge was to accomplish them.

#### Ignatius of Loyola and the Jesuits

One of the first things Pope Paul III did was to encourage new religious orders within the Church to help promote reform. Perhaps the most influential of these Catholic organizations was the Society of Jesus, or the Jesuits, as they were also known. Ignatius of Loyola, a Spanish priest, had founded the Jesuits several years earlier.

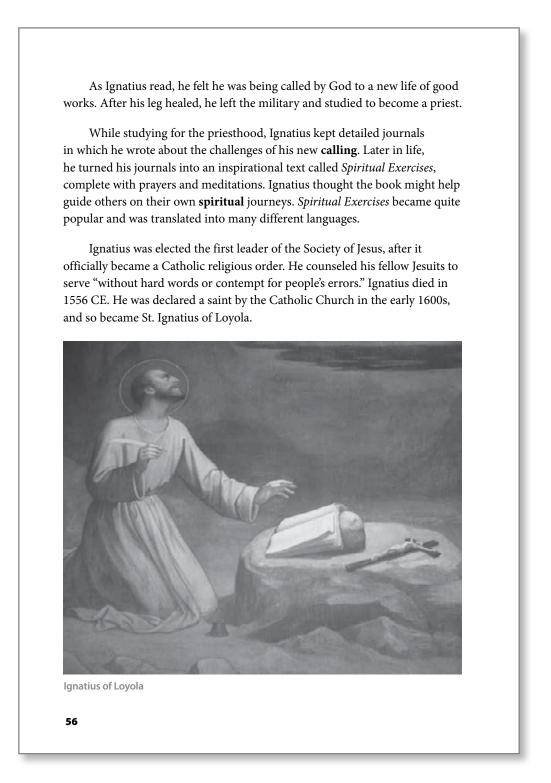


Ignatius as a soldier at the Battle of Pamplona in 1521 CE

Ignatius had taken a long and unusual path to the priesthood. Born in 1491 CE—the year before Christopher Columbus sailed for the New World—he had spent his early adult years in the Spanish military. While defending a Spanish fort from an invading French army, Ignatius was hit by a cannonball.

The cannonball shattered the bones in one of his legs. His recovery was slow and painful. He was forced to spend a lot of time lying down while his leg healed. To pass the days, Ignatius read. However, the only available reading materials in the place where he was recovering were religious books. There was an illustrated book that told the story of Christ's life and a book about Catholic saints.



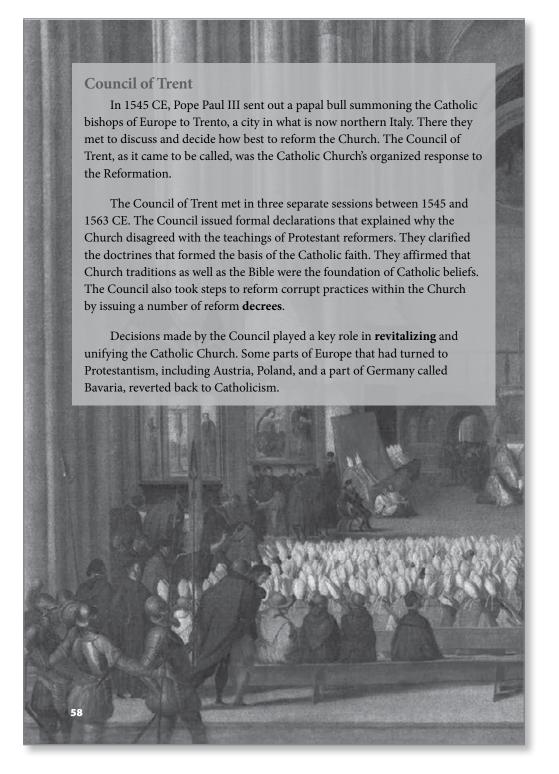




Ireland and southern European countries remained primarily Catholic.

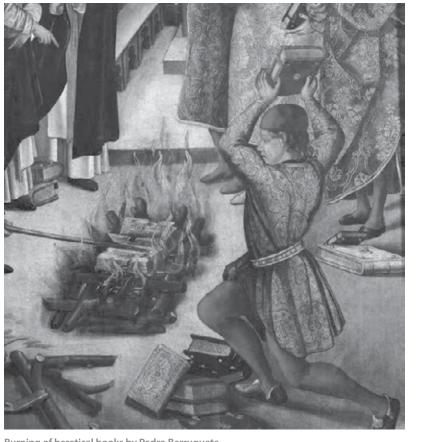
How did the Jesuits help the Catholic Reformation? They worked to revive Catholicism in Europe and spread the faith to the New World. The members of the Jesuit order were well-educated. They were dedicated to teaching as well as preaching, and they built many schools and universities. Jesuits became tutors to the children of princes and noblemen in many European countries. Jesuits traveled far and wide as missionaries, bringing education and Catholic beliefs to the Americas and parts of Asia. Although the Catholic Church had lost power and influence in Europe during the Reformation, the Jesuits helped the Church regain some of what had been lost. They also helped the Church grow in parts of the world beyond Europe.





#### Other Actions of the Council

In Chapter One, you read about Johann Gutenberg and the invention of a printing press. By the early 1500s, hundreds of thousands of books and pamphlets were in print and being read by Europeans. Leaders of the Catholic Church recognized the power of the printed word. In an attempt to stop the spread of anti-Catholic writings, the Council of Trent decided to try to control what Catholics were allowed to read. The Council had Church leaders review new publications. If those materials went against Church teachings, they were **censored**.



Burning of heretical books by Pedro Berruguete



Furthermore, the Council created the *Index of Forbidden Books*, a list of publications that were banned, or forbidden. By creating the index, the Church hoped to keep heretical or what they considered **immoral** writings from corrupting the minds of its faithful followers. Nearly all books written by Protestants were banned. Even the writings of some reform-minded Catholics, such as Desiderius Erasmus, were banned as well. Anyone caught reading, selling, or owning a banned book faced punishment.

Pope Paul III also revived the Inquisition as part of the Church's response to the Reformation. As you have discovered, the Inquisition was the court system of the Catholic Church. It was tasked with rooting out heresy. The *Index of Forbidden Books* and the Inquisition were the two primary tools that the Church used to counteract Protestant ideas.

#### **Results of the Reformations**

By the second half of the 1500s, many of the problems in the Catholic Church that had triggered the Reformation had been corrected or greatly reduced. The Council of Trent had purged the Church, leaving it stronger and more united. However, it was clear that Catholic and Protestant sects, though now reconciled on some issues, would never be united again.

The Reformation and the Catholic Reformation left Christians in Europe bitterly divided. In Catholic-controlled areas, Protestants were **persecuted** as heretics. In Protestant strongholds, Catholics were persecuted with equal brutality. Some conflicts flared into terrible wars that lasted many years. In fact, these two religious reformations sparked many years of warfare in Europe.

But there also were positive outcomes as a result of these two reform movements. Ordinary people—not just the wealthy nobility—had access to Bibles and other texts that were printed in their native language. To some extent, people had a choice about which religion they could follow. They were able to associate more freely with others who shared the same beliefs. Kings gained greater control over their kingdoms. And over time, their subjects began to identify more with countries and empires rather than with a particular religion.

# **Correlative Conjunctions**

| Correlative Conjunctions | Function    | Example  |
|--------------------------|-------------|--|
| either/or                | alternative | During the weekend, Alisha<br>likes to <b>either</b> go swimming <b>or</b><br>play basketball. |
| neither/nor              | alternative | Alisha <b>neither</b> likes spiders <b>nor</b> does she like scary stories.                    |
| both/and                 | addition    | <b>Both</b> Devon <b>and</b> Nadia are<br>Alisha's good friends.                               |
| not only/but also        | addition    | Alisha is <b>not only</b> active, <b>but</b><br><b>also</b> smart.                             |

*Ask your partner questions 1–3. Write down your partner's answer to each question on the line next to the question.* 

1. What are two activities you enjoy doing?

2. What are two things you do not like? \_\_\_\_\_

3. Who are two of your good friends?

Answer the following question about your partner, using his or her answers to the previous questions.

4. How would you describe your partner?

TAKE-HOME

5. Use the information you have gathered about your partner to write a paragraph about your partner. Be sure to use all four correlative conjunctions: *either/or*, *neither/nor*, *both/and*, and *not only/but also*.



## Suffix -ist

Write the correct word to complete each sentence.

| piano     | soloist | art     |
|-----------|---------|---------|
| dentist   | pianist | science |
| scientist | solo    | artist  |

- 1. There are several examples of \_\_\_\_\_\_ from the Renaissance movement that are still well-known today, such as da Vinci's *Mona Lisa*.
- 2. Advances made in \_\_\_\_\_\_ during the time of the Reformation showed that the earth was not at the center of the universe.
- 3. Mia walked up to the \_\_\_\_\_\_ and began pressing on its black and white keys to listen to the different sounds they make.
- Many people prefer to perform as part of a large orchestra, but Vanessa prefers to be a(n) \_\_\_\_\_\_.
- 5. Javier visited the \_\_\_\_\_\_ to get the pain in his tooth checked out.

ACTIVITY PAGE

- 6. The \_\_\_\_\_\_ lived with the patron as he worked on a piece of art for the patron's family.
- The \_\_\_\_\_\_ did not miss a note as she performed the difficult piano piece.
- 8. Brooklyn was nervous as she walked onto the stage to sing her \_\_\_\_\_.
- 9. Copernicus was the \_\_\_\_\_\_ who observed that the earth and other planets revolve around the sun.

*Write a sentence using the following word.* 

10. novelist

**Challenge** Using your knowledge of the suffix *–ist*, determine the meaning of the following word with the suffix *–ist*.

Root Word: *meteorology* Meaning: a science dealing with the study of Earth's atmosphere and weather Affixed Word: *meteorologist* Meaning: DATE: \_\_\_\_\_

# **Practice Spelling Words**

Write the correct word to complete each sentence. You may need to add –s to make the word correctly fit in the sentence. As you write each word, remember to spell it syllable by syllable. Words will not be used more than once; some words will not be used.

|    | immeasurable         | immobile             | impatient   | impossible |  |
|----|----------------------|----------------------|-------------|------------|--|
|    | incorrect            | indefinite           | independent | incomplete |  |
|    | excavate             | exclude              | exterior    | export     |  |
|    |                      |                      |             |            |  |
| 1. | The lever of the pri | nting press became s | tuck and    | , so the   |  |

2. Henri told Jacques, "If you do not know the letters, it is \_\_\_\_\_\_ to

read."

shopkeeper needed to repair it.

- The power of the Church during the Middle Ages was \_\_\_\_\_; it affected the lives of every person.
- 4. Luther argued that the Catholic Church was \_\_\_\_\_\_ in many of its practices and teachings.
- 5. The pope grew \_\_\_\_\_\_ and upset as he waited for Luther to come to Rome for trial.

9.6

ACTIVITY PAGE

- 6. At first, Copernicus's findings were \_\_\_\_\_; he wanted to do more observation of the night sky before coming to a conclusion.
- The team of archeologists dug into the canyon for several months to the dinosaur bones.
- 8. The \_\_\_\_\_\_ of the castle tumbled down during the attack.
- 9. The United States \_\_\_\_\_\_ machines and engines to other countries.

For each of the spelling words that has not been used, write a sentence. Be sure to use correct capitalization and punctuation.

| 10. |  |
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## **Spelling Assessment**

Write the spelling words as your teacher calls them out.

| 1.  |  |
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| 2.  |  |
| 3.  |  |
| 4.  |  |
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| 8.  |  |
| 9.  |  |
| 10. |  |
| 11. |  |
| 12. |  |

Write the sentence as your teacher reads it out loud.

10.1



## Unit Assessment—The Reformation

### **Reading Comprehension**

Today you will read two selections about the Reformation movement. After reading the first selection, you will answer several questions based on it. Then, you will read the second selection and answer several questions based on the texts.

### **Causes and Outcomes of the Reformation**

- <sup>1</sup> Throughout the Middle Ages, the Catholic Church was the most powerful institution in western Europe. It was a focal point in the lives of nobles and commoners alike. It provided much of the education and social welfare in medieval society. The authority of the Church was absolute in religious matters and therefore had great influence over people's lives.
- <sup>2</sup> The Church was also a wealthy institution. Power and wealth can be corrupting influences in any organization, and the Church was no exception. As people became more aware of corruption in the Church, dissatisfaction grew. In time, critics of the Church became increasingly outspoken in calling for reform.
- <sup>3</sup> In the 1500s, a wave of revolutionary religious reformers challenged the Church's teachings and authority. These Protestant reformers, as they came to be called, broke away from the Catholic Church. With their followers they established their own form of Christianity—Protestantism.
- <sup>4</sup> Martin Luther (1483–1546 CE) is one of the most influential figures of the Reformation. Luther felt the Church had strayed from the Bible's teachings, and saw no need for many of the Church's long-held traditions. Some of its practices, such as the selling of indulgences, also prompted Luther to speak out against the Church.
- <sup>5</sup> Luther was a persuasive speaker who knew how to stir up people's emotions. He also had a flair for drama. For example, once, the pope ordered Luther to recant statements he had made that contradicted Church teaching. Luther tossed the papal bull he had received onto a bonfire in front of a crowd.

- <sup>6</sup> Luther also had the power of the printing press working for him. Rapid publication of Luther's pamphlets and sermons helped him reach a large audience, far beyond Germany's borders. This was the first time in history that such a thing could happen.
- Politics also played a large role in Luther's successful break from the Catholic Church. Many of Germany's princes were tired of being told how to rule their territories by the pope in Rome. They were fed up with paying large sums of money to support the Church as well. Luther's push for religious reform was an opportunity for them to acquire greater power over their lands, and wealth, too. German princes who favored Luther helped support him and his followers. Parts of northern Germany became strongholds for Lutherans, as the followers of Martin Luther came to be called.
- Protestant reformer John Calvin (1509–1564 CE) arrived on the scene in the 1530s. Based in the city of Geneva, Calvin's rejection of Catholic teachings was even more far-reaching than Luther's. Calvin believed strongly in predestination. This is the belief that God has already decided who is bound for heaven.
- <sup>9</sup> The Reformation left Europe deeply divided. For the most part, Protestants and Catholics turned against each other. Protestant groups were no more tolerant of dissenting religious views than the Catholic Church had been. In Protestant strongholds, Catholics were forced to convert or face severe penalties. Monasteries and convents were closed. Where Catholicism reigned, Protestants were treated just as badly.
- <sup>10</sup> The Catholic Church had to respond to such criticism. In fact, pressure for reform had been building within the Catholic Church even before Martin Luther. The Council of Trent met periodically from 1545 through 1563 CE. It was a key part of the Catholic Reformation (also known as the Counter-Reformation). The Council laid out the Catholic response to the Protestant reformers. It rejected all of the arguments that Luther and the other reformers had made against Church teachings. It also attempted to educate people and help them gain a clearer understanding of Church doctrines and practices. One way of doing this was to establish new religious orders such as the Jesuits. The Jesuits opened schools and universities. They worked in local communities. The Catholic Church put an end to many of the abuses and corruptions that had troubled it for so long. Aware of the power of the printing press, the Council took strong action to curb the spread of Protestantism. They banned certain books, and published others, promoting the traditional Catholic theology. In essence, the Catholic Church fought back.

| NAME: | 10.2      | ASSESSMENT |
|-------|-----------|------------|
| DATE: | CONTINUED |            |

<sup>11</sup> The Catholic Church emerged from the Counter-Reformation with a better-educated clergy and a clearer focus. It was less corrupt and remained a central part of many people's lives. The Church continued to spread its message far and wide. However, it never really regained the religious and political power it enjoyed during the Middle Ages.

#### Questions

| 1. | What are the main factors that made the Catholic Church the most powerful |
|----|---|
|    | institution in western Europe during the Middle Ages?                     |

2. In paragraph 2, the author writes, "As people became more aware of corruption in the Church, dissatisfaction grew." Which of the following phrases describes the meaning of the word *corruption* in this sentence?

- A. truthful actions by those in power
- B. social welfare actions to help others
- C. dishonest behavior by those in power
- D. social welfare actions to harm others
- 3. What are three reasons Martin Luther was such an influential figure of the Reformation?
  - A. He did not believe in the Church's teachings.
  - B. He was a persuasive and dramatic speaker.
  - C. People were no longer educated by the Church.
  - D. The Church was not challenged by religious reformers.
  - E. German princes supported Luther.
  - F. The printing press helped him reach a large audience.
  - G. Protestant reformers broke away from the Church.

| NAME: | 10.2      | ASSESSMENT |
|-------|-----------|------------|
|       | CONTINUED |            |

- 4. What was one of John Calvin's main beliefs?
  - A. God has already decided who will go to heaven.
  - B. People work to earn their way into heaven.
  - C. The Catholic Church was wrong in its teaching.
  - D. Church traditions should be upheld.
- 5. The first column of the following chart lists the challenges the Catholic Church faced during the Reformation. In the second column, write how the Church responded to the challenges. The last row is blank; find one more challenge the Church faced and provide its response.

| Challenges Facing the Catholic Church<br>During Reformation | How the Catholic Church<br>Responded to Challenges |
|---|--|
| the teachings of Martin Luther and other reformers          |  |
| misunderstanding of Church doctrine                         |  |
| the printing press had spread the teachings<br>of Luther    |  |
|   |  |

6. Were the Church's reform efforts during the Reformation effective? Why or why not? Use information from the text to support your answer.

*Selection 1 Reading Comprehension Score: \_\_\_\_\_/6 points.* 

NAME:

DATE:



## Henry VIII and the English Reformation

- <sup>1</sup> Martin Luther triggered the Reformation in Europe. In England, it was King Henry VIII who made the break with the Catholic Church.
- <sup>2</sup> Henry became king in 1509 CE, when his father died, leaving him next in line to the throne. Just 18 years old at the time, the young king was far more interested in jousting, hunting, and dancing than running a country.
- England was a Catholic country, and initially, relations were good between Henry and the pope in Rome. Not long after he took the throne, however, Henry asked the pope's permission to marry Catherine of Aragon. Catherine had been married to Henry's brother Arthur, who died in 1502 CE. Why did Henry need to ask the pope's permission? He was a king, after all. According to a passage in the Bible, a man was not supposed to marry his brother's widow. The Church maintained that their position was clear on this point, and therefore prohibited a marriage like the one Henry was proposing. But Henry insisted. He asked the pope to grant a special dispensation, or an exception, to the law banning his marriage to Catherine. Eventually the pope agreed, the dispensation was granted, and the marriage took place.

### The King's Historic Decision

- As much as Henry had wanted to marry Catherine, he had wanted a son—a male heir to the English throne—even more. Following the marriage, Catherine gave birth to several children, but only one, Mary, survived infancy. As the years passed, the king grew increasingly frustrated and concerned that they did not have a son.
- <sup>5</sup> It seemed to Henry that there was only one solution: he would divorce Catherine and marry someone else. There was, however, a major problem with this plan. The Catholic Church prohibited divorce.
- <sup>6</sup> Yet Henry was determined to get his way. He reasoned that if the pope could grant him one dispensation, why not two? There was now a new pope in Rome, Clement VII, successor to the one who had granted the first dispensation. When

Henry submitted his request that his marriage to Catherine be annulled, or declared invalid, Clement refused. No amount of persuasion or pressure would change his mind. Why? One reason was that Catherine was the aunt of the influential Spanish King, Charles V. Another was that Charles had had Clement imprisoned during the sack of Rome in 1527 CE, and the pope had no desire to make him angry. A third reason was that if Clement granted Henry an annulment, he would be declaring that the dispensation for Henry and Catherine to marry had been a papal mistake.

Henry was furious at the pope's refusal to grant his request. He had already found another woman he wanted to marry named Anne Boleyn. Although Henry was still a devout Catholic, he couldn't tolerate idea of the pope standing in his way. So he broke with the Catholic Church. Beginning in 1532 CE, Henry and his advisor Thomas Cromwell convinced Parliament, the law-making body of the government, to pass a series of laws. The laws made Henry the head of the Church of England. In 1533 CE, Henry divorced Catherine and married Anne Boleyn. He then demanded that all his subjects swear an oath of allegiance, or loyalty, to him. The pope excommunicated Henry for his actions. The English Reformation had begun.

### Henry's Wives

- <sup>8</sup> Anne Boleyn gave Henry another daughter, Elizabeth, but no sons. In time, Henry grew tired of Anne, had her executed, and married again. His third wife, Jane Seymour, did give him a son, Edward. Jane died shortly after giving birth.
- 9 Now Henry needed a new queen. His advisor Cromwell looked to the Protestant countries of Europe for suitable candidates. Hoping to link England with the Protestant German nobility, Cromwell urged Henry to marry a German princess named Anne of Cleves. It was a big mistake on Cromwell's part because Henry didn't like Anne! In 1540 CE, Henry divorced Anne and had Cromwell executed!
- <sup>10</sup> Over the next few years, Henry's health failed. However he was not done with marriage. After Anne of Cleves, Henry married two more times. He married the beautiful, young Catherine Howard who sadly betrayed Henry. She too was executed. His last wife, Catherine Parr, outlived Henry VIII.
- <sup>11</sup> Henry died in 1547 CE. His nine-year-old son Edward VI took the throne. However, Edward was king for just a few years. He died at the tender age of 15 years.



## Questions

- 7. The second section of this text is titled "The King's Historic Decision." What is the meaning of this title?
  - A. The king broke away from the Catholic Church.
  - B. The king supported the Catholic Church.
  - C. The king spread the teachings of the Catholic Church.
  - D. The king communicated and worked closely with the pope.
- 8. In paragraph 3, the author writes that Henry insisted that he be allowed to marry Catherine of Aragon. What is the meaning of the word "insisted"?
  - A. requested
  - B. hoped
  - C. asked
  - D. demanded
- 9. Which of the following was a reason for the ending of more than one of Henry's marriages?
  - A. execution of wife
  - B. wife moved away
  - C. natural death of Henry
  - D. natural death of a child
- 10. Based on the text, what inference can be made about King Henry VIII?
  - A. He was respectful of others.
  - B. He would not give up and had to have and do things his way.
  - C. He was fearful of the Catholic Church and its leaders.
  - D. He easily accepted people's answers and advice.

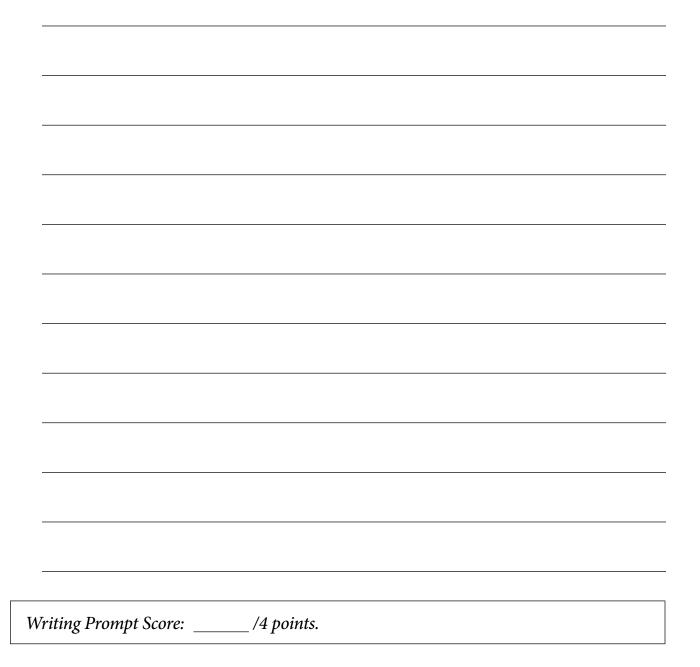
Selection 2 Reading Comprehension Score: \_\_\_\_\_/4 points.

*Reading Comprehension Total: \_\_\_\_/10 points.* 



## Writing Prompt

Compare and contrast the roles that Martin Luther and King Henry VIII had in the Reformation and Catholic Church. What were their motivations for challenging the Catholic Church? How did each man go about challenging the Catholic Church? Be sure to use information from the texts to support your answer.



### Grammar

Underline the interjection in each sentence. Then write the type of interjection on the line that follows, strong or mild.

1. Hooray! We get to have ice cream after dinner tonight.

Туре: \_\_\_\_\_

2. Oh, I'll just wait here for my friend.

Туре:\_\_\_\_\_

- 3. Gross, I stepped on a piece of gum.
- Туре:\_\_\_\_\_
- 4. Stop! A car is coming.
- Туре:\_\_\_\_\_

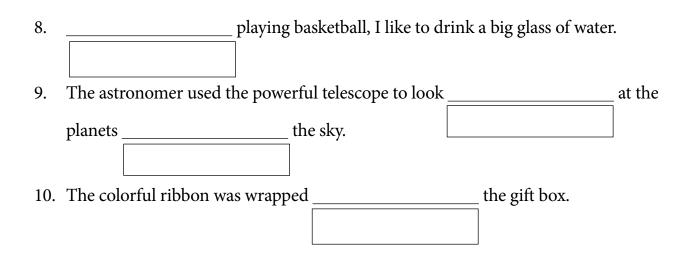
#### Fill in the blanks of the sentences with the correct linking verb.

- 5. [past/*to be*] My sister \_\_\_\_\_\_ excited when she learned to read.
- 6. [present/*to look*] The flowers blooming in the garden \_\_\_\_\_\_ pretty.
- 7. [past/*to sound*] The thunder last night \_\_\_\_\_\_ very loud.

| NAME: | 10.2      | ASSESSMENT |
|-------|-----------|------------|
| DATE: | CONTINUED |            |

*Write the correct preposition to complete each sentence. Some prepositions may not be used at all. Then write the function (place, time, or partner) in the box below the preposition.* 

| in | to    | with   | for |
|----|-------|--------|-----|
| up | after | around | on  |



Write a sentence for each of the correlative conjunctions pair.

11. both/and

12. not only/but also

Grammar Total: \_\_\_\_\_ of 12 points.

| NAME: | 10.2      | ASSESSMENT |
|-------|-----------|------------|
| DATE: | CONTINUED |            |

## Morphology

Write the correct word to complete each sentence.

- 1. Bai asked her friend to \_\_\_\_\_\_ her about the Reformation, a \_\_\_\_\_\_ (lighten, enlighten, close, enclose) topic she knew nothing about.
- 2. Reviewing his homework will \_\_\_\_\_\_ Louis to do well on his \_\_\_\_\_\_ test tomorrow.
- 3. Shanti took pictures of the old, strong walls that \_\_\_\_\_\_ the \_\_\_\_\_ (sure, ensured, closed, enclosed) city and helped to keep invaders away.
- 4. The \_\_\_\_\_\_ has written over 20 books during her career.
- 5. I visit the \_\_\_\_\_\_\_ twice a year to have my teeth cleaned. (scientist, dentist, novelist, pianist)

Morphology Total: \_\_\_\_\_/5 points.

## The Reformation Mid-Unit Content Assessment

- 1. \_\_\_\_\_ invented a printing press with \_\_\_\_\_ type.
  - A. John Calvin; movable
  - B. Martin Luther; woodblock
  - C. Johann Gutenberg; handwritten
  - D. Johann Gutenberg; movable
- 2. The column on the left lists key features of the different approaches to bookmaking in Europe. Put a check mark beside the feature in the correct column for how books were made.

| Key Features                        | Books Made by Hand | Books Made by Printing Press |
|-------------------------------------|--------------------|------------------------------|
| A. took months to make              |                    |                              |
| B. took days to make                |                    |                              |
| C. used type arranged to form words |                    |                              |
| D. handwritten                      |                    |                              |
| E. affordable                       |                    |                              |
| F. made by monks                    |                    |                              |
| G. expensive                        |                    |                              |

ASSESSMENT

**PP**.1

| 3. | How did Gutenberg's invention of a printing press impact the everyday lives of people |
|----|---|
|    | during this time period?  |

| 4. | Think of one adjective to describe the Catholic Church during the Middle Ages and   |
|----|---|
|    | Renaissance. Write the adjective in the first blank and then explain your choice of |
|    | adjective by completing the sentence.   |

| The Catholic Church was | during the Middle Ages and |  |
|-------------------------|----------------------------|--|
| Renaissance because     |                            |  |

| 5. | The reformer named      | viewed the Catholic Church as _ | because of the |
|----|-------------------------|---------------------------------|----------------|
|    | issuing of indulgences. |                                 |                |

- A. Johann Gutenberg; moral
- B. Martin Luther; peaceful
- C. Martin Luther; corrupt
- D. John Calvin; faithful

| NAME: | <b>PP.1</b> | ASSESSMENT |
|-------|-------------|------------|
| DATE: | CONTINUED   |            |

6. What is the relationship between Martin Luther's Ninety-Five Theses and the Reformation?

7. How did Martin Luther, the Anabaptists, and John Calvin challenge the Catholic Church?

NAME: \_\_\_\_

DATE:

### The Reformation End-of-Unit Content Assessment

- 1. \_\_\_\_\_ changed Europe when he invented a printing press with movable type. This press aided in the distribution of texts written by \_\_\_\_\_, the man credited with sparking the \_\_\_\_\_.
  - A. Johann Gutenberg; John Calvin; Catholic Reformation
  - B. Martin Luther; Johann Gutenberg; Protestant Reformation
  - C. Johann Gutenberg; Martin Luther; Protestant Reformation
  - D. Martin Luther; Erasmus; Catholic Reformation
- 2. Gutenberg's invention of a printing press was important because it \_\_\_\_\_. (Select all that apply).
  - A. translated books into English
  - B. made books more readily available to people
  - C. allowed monks to press books more slowly
  - D. could print several hundred pages a day
  - E. promoted the spread of new knowledge and ideas
- 3. List three adjectives that describe the Catholic Church during the Middle Ages and the Renaissance.

#### 4. Who was Martin Luther?

5. The Ninety-Five Theses were \_\_\_\_\_.

- A. Luther's objections to the issuing of indulgences
- B. names of the people who led the Reformation movement
- C. books printed for the Catholic Church
- D. beliefs held by John Calvin
- 6. Explain the relationship between the Ninety-Five Theses and the Reformation.

| —————————————————————————————————————— | ASSESSMEN |
|--|-----------|
| CONTINUED                              |           |

7. Choose one of the following and write about the role the person or group played in the Reformation movement: Martin Luther, the Anabaptists, or John Calvin.

- 8. How are the geocentric model and the heliocentric model of the universe different from one another?
  - A. The geocentric model states that the sun is the center of the universe; the heliocentric model states the earth is the center of the universe.
  - B. The geocentric model states the earth is the center of the universe; the heliocentric model states the sun is the center of the universe.
  - C. The geocentric model states Jupiter's moons are the center of the universe; the heliocentric model states the sun is the center of the universe.
  - D. The geocentric model states the earth is the center of the universe; the heliocentric model states the moon is the center of the universe.

NAME:

DATE:

The following question has two parts. Answer Part A and then answer Part B.

- 9. **Part A**: How did the scientific theories of Nicolaus Copernicus, Johannes Kepler, and Galileo Galilei challenge the views of the Church during the Reformation?
  - A. Copernicus, Kepler, and Galileo all supported the Church's views that the earth is at the center of the universe.
  - B. The work of Copernicus, Kepler, and Galileo did not challenge the views of the Church during the Reformation.
  - C. The work of Copernicus, Kepler, and Galileo showed evidence that the Church's view that the earth is at the center of the universe was incorrect.
  - D. Kepler and Galileo worked to disprove Copernicus's work showing the sun was the center of the universe.

Part B: How did the Church respond to Galileo's challenge?

- 10. The Jesuits, led by \_\_\_\_\_, helped the Catholic Reformation by reviving Catholicism in Europe and spreading the faith to the New World.
  - A. Martin Luther
  - B. Christopher Columbus
  - C. John Calvin
  - D. Ignatius of Loyola
- 11. Which of the following were actions the Catholic Church took to reform itself? Circle all that apply.
  - A. created the *Index of Forbidden Books*
  - B. built walls around major Catholic cities to keep out Protestants
  - C. took steps to reform corrupt practices within the Church
  - D. established new religious orders such as the Jesuits

| NAME: | PP.2      | ASSESSMENT |
|-------|-----------|------------|
| DATE: | CONTINUED |            |

- 12. How did the Protestant and Catholic Reformations impact Europe? Circle all that apply.
  - A. The Catholic Church weakened further.
  - B. Conflicts flared between Christians that led to wars lasting many years.
  - C. More people had access to Bibles printed in their native language.
  - D. Kings lost control over their kingdoms as the Church took more control of people and land.
  - E. People began to identify more with countries and empires rather than with a particular religion.
  - F. Europe was bitterly divided between Protestants and Catholics.

NAME:

DATE: \_\_\_\_\_

# Interjections

Underline the interjection in each sentence.

- 1. Bravo! You played the flute very well.
- 2. Yikes, the test is today?
- 3. Hmm, let me think about that and get back to you.
- 4. Oh no! I forgot my keys.
- 5. Grr! Stop interrupting while I am talking.

*Write the interjection that best fits each sentence. Then write the type of interjection (strong or mild) on the line that follows.* 

| Ew  | Yay | Shh |
|-----|-----|-----|
| Wow | Ow  | Oh  |

| 1. | ! I stubbed my toe against the wall. |  |
|----|--------------------------------------|--|
|    |                                      |  |

Type:

2.

2.

?

Type:

3.

Type:

, don't say it so loudly; mom might hear about the surprise.

ACTIVITY PAGE

**PH** 3

| 4. | ! Spring break is next week | ζ. |
|----|-----------------------------|----|
|    |                             |    |

Туре: \_\_\_\_\_

5. \_\_\_\_\_, I did not know that I hurt your feelings.

Туре:\_\_\_\_\_

Write a response to each situation that includes an interjection. Remember to include the correct punctuation following the interjection.

1. You tasted something awful.

2. Your friend won the spelling bee.

3. The book you wanted to borrow is finally available at the library.

4. You accidentally spilled water on the book.

DATE: \_\_\_\_\_

# Subject-Linking Verb Agreement

*Fill in the blanks of the sentences with the correct linking verb.* 

- 1. [past/*to be*] Martin Luther \_\_\_\_\_\_ unhappy with the Catholic Church.
- 2. [past/*to be*] During the Middle Ages, most people \_\_\_\_\_\_ illiterate.
- 3. [past/*to feel*] The Church \_\_\_\_\_\_ responsible for changing their ways.
- [past/to feel] The Catholic Church \_\_\_\_\_\_ threatened by Martin Luther's ideas.
- 5. [past/*to look*] The pope \_\_\_\_\_\_ furious when Luther refused to change his mind about his beliefs.
- 6. [present/*to sound*] The letter from the pope \_\_\_\_\_\_ serious.
- 7. [present/*to be*] Rome \_\_\_\_\_\_ popular because of its historical sites.
- 8. [past/*to be*] The monks \_\_\_\_\_\_ patient as they copied books with pen and ink on thin sheets of paper.

**PP.4** 

ACTIVITY PAGE

- 9. [present/*to be*] The stained glass windows \_\_\_\_\_\_ colorful and decorative.
- 10. [present/to be] I \_\_\_\_\_\_\_ amazed with Galileo's discoveries.

Write two sentences with linking verbs. One sentence should use a linking verb in the present tense and one sentence should use a linking verb in the past tense.

 1.

 2.

### Prepositions

Write the correct preposition to complete each sentence. Some prepositions will be used more than once. Then write the function (place, time, or partner) in the box below the preposition.

|    | with   | up    | to  | in                   |
|----|--|-------|---|----------------------|
|    | after  | for   | around  |                      |
|    | Example: Before<br>time<br>earth was at<br>place | e the | Reformation, many peop<br>center of the universe. | le believed that the |
| 1. | Galileo was born                                 |       | 1564 CE   | the city of          |
|    | Pisa, Italy.                                     |       |   |                      |
| 2. |  |       | at the night                                      |                      |
|    | orbiting   | Jupit | er.   |                      |
| 3. |  |       | ileo published a book calle<br>what he observed   | ,                    |
|    | telescope.                                       |       |   |                      |

4. Galileo was summoned \_\_\_\_\_\_ Rome where he was ordered to stop \_\_\_\_\_\_ a few years.
5. Astronomers and mathematicians who came \_\_\_\_\_\_ Galileo found \_\_\_\_\_\_ more evidence that he was correct. \_\_\_\_\_\_ the middle of the 1700s, the Church began acknowledging the evidence that the planets circle around the sun.

Answer the following questions in complete sentences, using the prepositions in the word box. You will not need to use all of the prepositions. Underline the preposition(s) in your sentence.

| next to | with  | on     | at |
|---------|-------|--------|----|
| around  | after | before | in |

1. When do you leave your home to come to school?

2. Where do you usually spend recess and who do you usually spend it with?

3. What is your favorite place in the community and when do you usually go there?

DATE:

# **Correlative Conjunctions**

*Write two sentences for each of the correlative conjunctions pairs in the chart.* 

| Correlative Conjunctions | Function    | Example  |
|--------------------------|-------------|--|
| either/or                | alternative | During the weekend, Alisha<br>likes to <b>either</b> go swimming <b>or</b><br>play basketball. |
| neither/nor              | alternative | Alisha <b>neither</b> likes spiders <b>nor</b> does she like scary stories.                    |
| both/and                 | addition    | <b>Both</b> Devon <b>and</b> Nadia are<br>Alisha's good friends.                               |
| not only/but also        | addition    | Alisha is <b>not only</b> active, <b>but</b><br><b>also</b> smart.                             |

#### 1. *either/or*

#### 2. neither/nor

#### 3. *both/and*

**PP.6** 

ACTIVITY PAGE

| 4. | not only/but also |
|----|-------------------|
|    |                   |
| 5. | either/or         |
|    |                   |
| 6. | neither/nor       |
|    |                   |
| 7. | both/and          |
|    |                   |
| 8. | not only/but also |
|    |                   |

| NAME: | <b>PP.7</b> | ACTIVITY PAGE |
|-------|-------------|---------------|
| DATE: |             |               |

### Prefix en-

Write the correct word to complete each sentence.

- 1. After Jacques cleaned the letters, they were \_\_\_\_\_\_ in a box. (enforced, forced, encased, cased)
- 2. Jacques was \_\_\_\_\_\_\_\_ to read after a few months of working at the \_\_\_\_\_\_\_\_ printing shop.
- 4. Studying biblical passages likely \_\_\_\_\_\_ Luther to \_\_\_\_\_\_ [enlivened, enlightened, endangered, enforced] see the corruption in the Church.
- 5. Church leaders worried that the spread of Luther's ideas would put their authority
  - in \_\_\_\_\_. (danger, endanger, rage, enrage)
- 6. Pope Paul III appointed leaders to \_\_\_\_\_ Church teachings.

Write the meaning of the root word. Then, add the prefix en– to the word. Determine the part of speech and meaning of the new word. Write a sentence using the new word.

| 1. | sure                     |   |   |      |  |
|----|--------------------------|---|---|------|--|
|    | Meaning: ( <i>adj</i> .) |   |   | <br> |  |
|    | Add en-:                 |   | - |      |  |
|    | New meaning: (           | ) |   | <br> |  |
|    | Sentence:                |   |   |      |  |
|    |                          |   |   |      |  |
| 2. | rage                     |   |   |      |  |
|    | Meaning: ( <i>n</i> .)   |   |   | <br> |  |
|    | Add <i>en–</i> :         |   | _ |      |  |
|    | New meaning: (           | ) |   |      |  |
|    | Sentence:                |   |   |      |  |
|    |                          |   |   |      |  |

DATE:

### Suffix -ist

Write the correct word to complete each sentence.

| science | novelist  | dentis |
|---------|-----------|--------|
| piano   | scientist | novel  |
| pianist | art       |        |

- The House on Mango Street is a \_\_\_\_\_\_ by Mexican-American writer Sandra Cisneros.
- Our \_\_\_\_\_\_ used to belong to my grandfather, who gave it to us so I could learn to play.
- 3. The \_\_\_\_\_\_ put on her white lab coat and safety goggles before starting the experiment.
- 4. My last visit to the \_\_\_\_\_\_ went very well—no cavities!
- 5. Biology, chemistry, and geology are all branches of \_\_\_\_\_\_.
- 6. The \_\_\_\_\_\_ spent months practicing famous piano pieces before his audition to play a solo.
- 7. Poems, paintings, and sculptures are all types of \_\_\_\_\_\_.

ACTIVITY PAGE

Write the correct word from the word box from the previous page to answer each riddle.

- 8. I work in a branch of science and gather evidence from various sources to learn more about what I study. Who am I?
- 9. I write fictional books. Who am I?

**Challenge** Using your knowledge of the suffix *–ist*, determine the meaning of the following words with the suffix *–ist*.

Root Word: *archeology* Meaning: a science that studies the past human life and activities of ancient people by studying bones, tools, and other artifacts Affixed Word: *archeologist* Meaning:

Root Word: *percussion* Meaning: musical instruments that are played by hitting or shaking, such as drums and cymbals Affixed Word: *percussionist* Meaning:

#### **Erasmus and the Reformation**

As you read the enrichment selection, "Erasmus and the Reformation," answer the following questions using complete sentences.

1. Describe Erasmus's relationship with the Catholic Church.

2. Why is the title of the section on page 66 "Caught in the Middle?"

| Why did .<br>1535 CE? | Erasmus move away from Basel in 1    | 529 CE and then move back to Base |
|-----------------------|--------------------------------------|-----------------------------------|
|                       |                                      |                                   |
|                       |                                      |                                   |
| Page(s)               |                                      |                                   |
| How did               | Erasmus likely help save Martin Luth | ner's life?                       |
|                       |                                      |                                   |
|                       |                                      |                                   |

5. From the following list, choose the adjective you think best describes Erasmus. Then, in a few sentences, make an argument for why that adjective best describes him. Be sure to use evidence from the text to support your argument.

**stubborn**, *adj.* being determined not to change your mind or opinion **principled**, *adj.* always acting in accordance with your morals and/or beliefs **generous**, *adj.* showing kindness and a readiness to give things to others **peace-loving**, *adj.* showing an aversion to fighting and conflict; supporting nonviolence

| oernicus         |
|------------------|
| <sup>c</sup> Col |
| ievements of     |
| chieveı          |
| fe and A         |
| Life             |

As you read the selection, "Life and Achievements of Copernicus," take notes on each section. Use the questions in the is not covered by the questions. Incorporate as many vocabulary words into your notes as possible. Then, answer the right-hand column as hints to guide your note-taking, though you might take notes on important information that

| [                                    |                        |   |  |
|--------------------------------------|------------------------|---|--|
|                                      | Question               | What did Copernicus learn in<br>school and what did he learn from<br>observation? | What was <i>The Little Commentary?</i> |
|                                      | Notes and Page Numbers |   |  |
| question to the right of your notes. | Section                | The Polish Astronomer   | The Little Commentary                  |

**E2.1** 

| Notes and Page Numbers     Question       Why did it take Copernicus so long to publish On the Revolutions? |
|---|
|   |

DATE: \_\_\_\_\_

## Life and Achievements of Galileo

As you read the selection, "Life and Achievements of Galileo," answer the following questions using complete sentences.

1. Galileo was known for proving people wrong by providing evidence. What important discoveries did he make, and how did he prove them with evidence?

Page(s) \_\_\_\_\_

2. Galileo wrote in a letter to Kepler: "...I accepted the Copernican position several years ago..." What is the Copernican position Galileo accepted?

Page(s) \_\_\_\_\_

Later in the same letter Galileo wrote that he was "...warned by the fortunes of Copernicus..." What does he mean by that statement?

Page(s) \_\_\_\_\_

**E3.1** 

ACTIVITY PAGE

3. What did Galileo do to ensure that many people would read his book, *Dialogue Concerning the Two Chief World Systems*?

Page(s) \_\_\_\_\_

4. The text states "Galileo is often called the father of modern astronomy, even of modern science." Why is he called this?

Page(s) \_\_\_\_\_

NAME:

DATE:

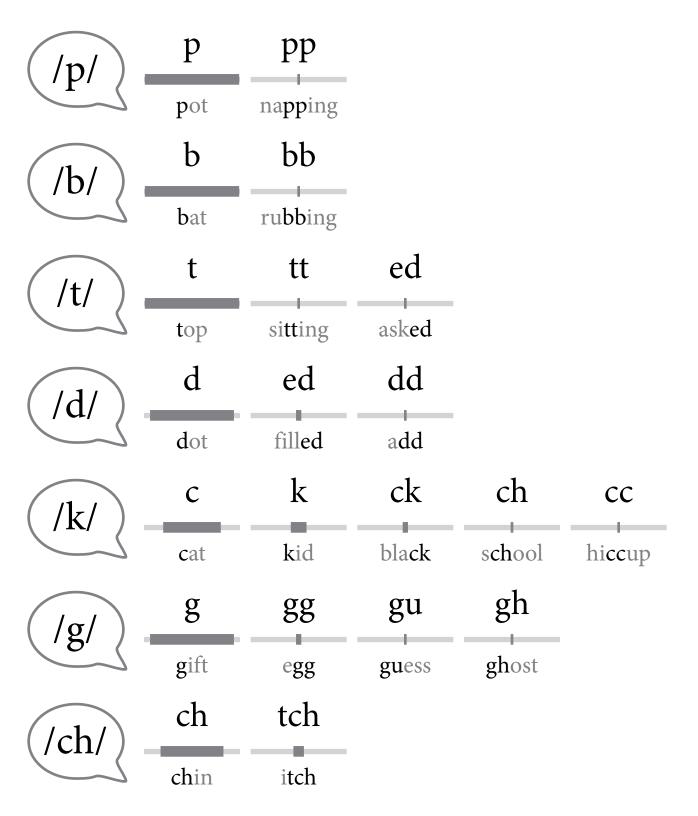
### **Student Resources**

In this section, you will find:

- SR.1—Individual Code Chart
- SR.2—Slide Presentation Rubric
- SR.3—Slide Presentation Editing Checklist

DATE:

# Individual Code Chart



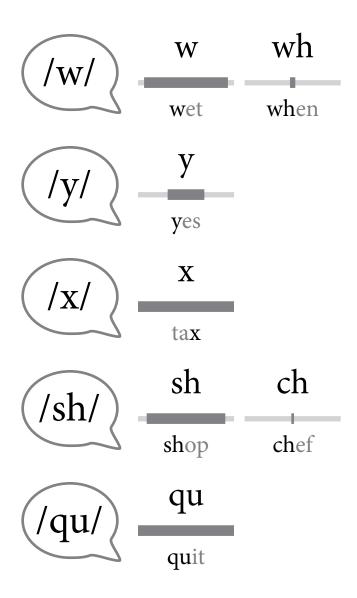
**SR.1** 

RESOURCE

| (/j/)  | g       | j      | ge     | dge    | dg               |
|--------|---------|--------|--------|--------|------------------|
|        | gem     | jump   | fringe | judge  | ju <b>dg</b> ing |
| (/f/)  | f       | ff     | ph     | gh     |                  |
|        | fit     | stuff  | phone  | tough  |                  |
| (/v/)  | V       | ve     |        |        |                  |
|        | vet     | twelve |        |        |                  |
| (/s/)  | S       | С      | SS     | ce     | se               |
|        | sun     | cent   | dress  | prince | rinse            |
|        | st      | SC     |        |        |                  |
|        | whistle | scent  |        |        |                  |
| (/z/)  | S       | Z      | se     | ZZ     | ze               |
|        | dogs    | zip    | pause  | buzz   | bronze           |
| (/th/) | th      |        |        |        |                  |
|        | thin    |        |        |        |                  |

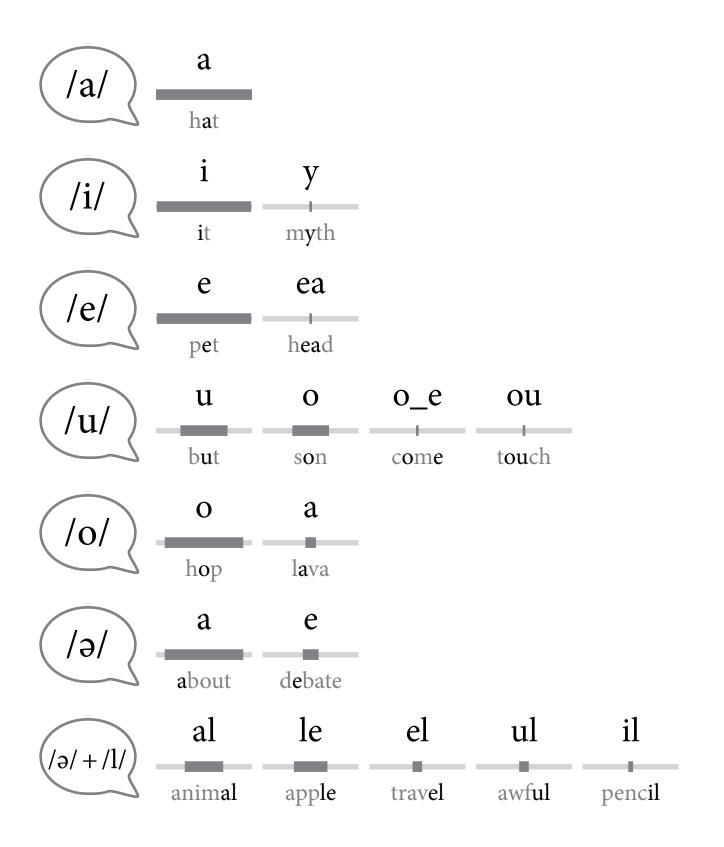


| (/ <u>th</u> /) | th   |               |       |      |
|-----------------|------|---------------|-------|------|
| (/m/)           | m    | mm            | mb    |      |
|                 | mad  | swimming      | thumb |      |
| (/n/)           | n    | nn            | kn    | gn   |
|                 | nut  | running       | knock | sign |
| (/ng/)          | ng   | n             |       |      |
|                 | sing | pi <b>n</b> k |       |      |
| (/r/)           | r    | rr            | wr    |      |
|                 | red  | ferret        | wrist |      |
| (/1/)           | 1    | 11            |       |      |
|                 | lip  | bell          |       |      |
| (/h/)           | h    |               |       |      |
|                 | hot  |               |       |      |









| (/ae/) | a                  | a_e         | ai          | ay          | ey           |
|--------|--------------------|-------------|-------------|-------------|--------------|
|        | paper              | cake        | wait        | day         | hey          |
|        | eigh<br>weight     | ea<br>great |             |             |              |
| /ee/   | y<br>funny         | e<br>me     | i<br>ski    | ea<br>beach | ee<br>bee    |
|        | ie<br>cookie       | ey<br>key   | e_e<br>Pete |             |              |
| /ie/   | <b>i</b><br>biting | i_e<br>bite | y<br>try    | ie<br>tie   | igh<br>night |
| /oe/   | 0<br>open          | o_e<br>home | OW<br>snow  | Oa<br>boat  | Oe<br>toe    |
| /ue/   | u<br>unit          | u_e<br>cute | ue<br>cue   |             |              |

NAME:

DATE:



| ( <u>00</u> / | 00<br>soon  | U<br>student | u_e<br>tune | ew<br>new      | ue<br>blue     |
|---------------|-------------|--------------|-------------|----------------|----------------|
|               | ou          | ui           | Ο           | o_e            |                |
|               | soup        | fruit        | do          | move           |                |
| /00/          | 00<br>look  | u<br>push    |             |                |                |
| /ou/          | OU<br>shout | OW<br>now    |             |                |                |
| /oi/          | oi<br>oil   | oy<br>toy    |             |                |                |
| /aw/          | au<br>Paul  | aw<br>paw    | al<br>wall  | ough<br>bought | augh<br>caught |

| /ar/   | ar<br>car    |      |      |        |      |
|--------|--------------|------|------|--------|------|
| (/er/) | er           | or   | ur   | ar     | ir   |
|        | her          | work | hurt | dollar | bird |
|        | ear<br>earth |      |      |        |      |
| (/or/) | or           | ore  | ar   | our    | oar  |
|        | for          | more | war  | four   | roar |
|        | oor<br>door  |      |      |        |      |

DATE:

# **Slide Presentation Rubric**

|                        | Exemplary   | Strong   | Developing   | Beginning   |
|------------------------|---|--|--|---|
| Introduction           | Topic is clearly stated<br>on introduction slide  | Topic is stated on<br>introduction slide, but<br>could benefit from<br>further revision                | Topic is stated on<br>introduction slide but<br>is unclear   | Topic is not stated<br>on introduction slide                            |
|                        | Image(s) carefully<br>selected and<br>effectively arranged<br>to grab the viewer's<br>attention                             | Interesting image(s)<br>included, but<br>arrangement could<br>benefit from revision                    | An image is included,<br>but selection and/<br>or arrangement do<br>not add to or enrich<br>introduction slide | Image not included<br>on introduction slide                             |
|                        | The image(s) and<br>text work together<br>effectively to convey<br>an overview of the<br>topic of the slide<br>presentation | The image(s) and<br>text somewhat work<br>together to convey<br>the topic of the slide<br>presentation | The image(s) and text<br>do not work together<br>to convey the topic of<br>the slide presentation              | Parts of the text or<br>image(s) are missing                            |
| Body                   | The titles on each<br>slide effectively grab<br>the viewer's attention  | Some titles on some slides grab the viewer's attention   | The titles on each<br>slide do not grab the<br>viewer's attention  | Titles are not<br>included on each<br>slide                             |
|                        | The text on each slide<br>clearly relates to the<br>topic   | The text on most slides relates clearly to the topic   | The text on the slides relates loosely to the topic  | The text on the<br>slides does not relate<br>to the topic               |
|                        | The images clearly<br>support the ideas<br>stated in the text   | Most images clearly<br>support the ideas<br>stated in the text   | Only a few images<br>support the ideas<br>stated in the text   | The images do not<br>support the ideas<br>stated in the text            |
| Conclusion             | The title on the<br>conclusion slide<br>clearly summarizes<br>the topic   | The title on the conclusion slide summarizes the topic   | The title on the<br>conclusion slide<br>loosely summarizes<br>the topic  | The title on the<br>conclusion slide<br>does not summarize<br>the topic |
|                        | The image clearly contributes to the meaning  | The image contributes to the meaning   | The image does not<br>contribute to the<br>meaning   | The conclusion slide<br>does not include an<br>image                    |
|                        | The conclusion<br>provides one final,<br>new thought about<br>the topic   | The conclusion<br>provides one final<br>thought about the<br>topic                                     | The connection of the final thought to the topic is unclear  | No final thought is included  |
| Structure of the Piece | All slides follow a logical sequence  | Most slides follow a logical sequence  | Some slides follow a logical sequence  | Connections<br>between slides are<br>confusing                          |
|                        | All information has been paraphrased  | Most information has been paraphrased  | Some information has been paraphrased  | Little information<br>has been<br>paraphrased                           |

Core Knowledge Language Arts | Grade 5

**SR.2** 

You may correct capitalization, punctuation, and grammar errors while you are revising. However, if you create a final copy of your writing to publish, you will use an editing checklist to address those types of mistakes after you revise. DATE:

# **Slide Presentation Editing Checklist**

| Editing Checklist   | After checking for each type of edit, place a check here. |
|---|---|
| Meaning (It sounds right when I read it aloud.)   |   |
| All my sentences have a subject and predicate.  |   |
| I included all the words I wanted to write.   |   |
| I took out repeated words or information.   |   |
| I have checked how long my sentences are and split run-on sentences into two.   |   |
| Format  |   |
| All my slides have titles.  |   |
| All my slides have at least one image.  |   |
| I have used bullet points where necessary.  |   |
| All my slides are logically sequenced.  |   |
| Capitals  |   |
| I began each sentence with a capital letter.  |   |
| I used capital letters for all proper nouns.  |   |
| Spelling  |   |
| I have checked the spelling for any words I was unsure of or my teacher marked.   |   |
| Punctuation   |   |
| I read my writing piece aloud to check for commas at pauses and periods, question marks, and exclamation points at the end of my sentences. |   |
| I used commas, quotation marks, and apostrophes in places where they belong.  |   |
| The titles in my reference list are underlined or in italics.   |   |

Based on the fix-ups I found using my editing checklist, my writing will be stronger in the future if I remember to watch out for:

| Editing Goal 1: |  |  |
|-----------------|--|--|
| e               |  |  |

Editing Goal 2:

**SR.3** 

RESOURCE



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# Amplify.

# Unit 6 The Reformation Activity Book GRADE 5

