

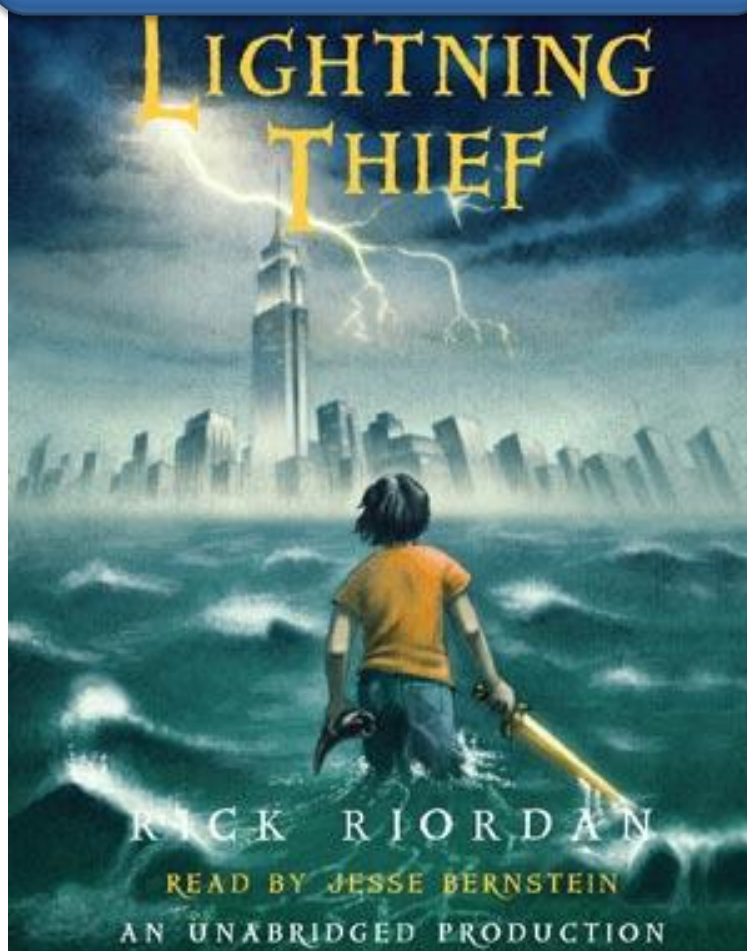
Percy Jackson & the Olympians

The Lightning Thief

By Rick Riordan

NOVEL STUDY

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Name: _____



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TEACHER GUIDE

This novel study pack can be photocopied for your students so they each have their own copy. There are 6 questions for every chapter and these questions delve into the language level of text (e.g. grammar, word choice, figurative language) and the text as a whole (analysing events and characters, making predictions, etc.). Students can do all questions for each chapter, or choose a set number of them.

Skills, Strategies & Concepts covered in the questions include:

- Connecting to text
- Inferring
- Figurative language: similes, metaphors, alliteration, personification
- Word choice and author's purpose
- Understanding creative processes and people
- Understanding change
- Prediction
- Analysing
- Synthesising
- Creating
- Evaluating
- Grammar: adjectives, adverbs, verbs, nouns
- Compare and Contrast/Similarities and Differences
- Author techniques and why they are used: e.g. narrator, humour, sensory language, italicising, dialogue

All questions involve higher order thinking and are loosely based on the Williams' Model, Bloom's Taxonomy, The Kaplan Model, First Steps Reading Strategies and C.A.R.S.

The pack also includes 10 final activities.



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CHAPTER 1: I Accidentally Vaporise My Pre-algebra Teacher

1. Why do you think the author has started the book with Percy talking to the reader?

2. "I had this accident with a Revolutionary War cannon. I wasn't aiming for the school bus, but of course I got expelled anyway" (p.2)

What can you infer from these sentences?

3. Mr Brunner "... had radar ears". (p.6)

"My knees were jelly". (p.12)

a) What type of figurative language is used in these sentences?

b) What does the first sentence mean?

c) What does the second sentence mean?

4. Percy gets mad when Nancy drops her lunch over Grover. He says the school counsellor has taught him to count to ten and get control of his temper but at that moment his mind "went blank" and "a wave roared" in his ears. (p.9)

a) Do you think this is a good description of the way he is feeling? Why/why not?

b) Describe what happens to your body when you get really mad. Try to include interesting figurative and/or sensory language.

c) What strategies do you use to try and control your temper?

5. Mrs Dodds often speaks sweetly and calls Percy "Honey" when he is in trouble.

a) Can you think of characters from other books, TV shows or movies that seem sweet and lovely but are actually evil?

b) Why do you think these characters choose to act "sweetly"?

6. What do you think is going on at the end of the chapter? Why doesn't anyone else know who Percy is talking about when he speaks of Mrs Dodds?



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CHAPTER 2: The Old Ladies Knit The Socks Of Death

1. Why do you think Percy was refusing to study, getting into fights, and misbehaving, ending in him being expelled?
2. "I paced the room feeling like ants were crawling around inside my shirt" (p.18).
 - a) What type of figurative language is this?
 - b) Re-write the sentence in your own words to describe how Percy was feeling.
3. "My heart hammering, I picked up the book and backed down the hall" (p.20).
 - a) What type of word is underlined?
 - b) Think of 3 words you could replace it with that would have a similar meaning.
 - c) Why do you think the author chose that particular word instead of some of the other options?
4. "A bead of sweat trickled down my neck"
 - a) What can you infer about how Percy is feeling from this description?
 - b) Why didn't the author just tell us how Percy was feeling- what is the benefit of inferring?
5. Great authors use sensory language in their descriptions. Rick Riordan tells us Percy's "heart was hammering", that "a bead of sweat trickled" down his neck, that he could hear "an animal snuffling" and the "lights went out".
 - a) What senses have been used to describe this event in the story?
 - b) Why do you think authors use sensory language - how do you feel when you read it?
 - c) Describe a time that you have felt nervous or frightened. Use a range of sensory language to create an effective description.
6. What do you think Grover is trying to "protect" Percy from?

CHAPTER 3: Grover Unexpectedly Loses His Pants

1. "Gabe had put on weight. He looked like a tuskless walrus in thrift-store clothes. He had about three hairs on his head, all combed over his bald scalp, as if that made him handsome or something" (p.31)

- a) What simile is used in this description?
- b) Why do you think the author used this simile? Is it effective?
- c) Write your own simile to describe how you picture Gabe.

2. "...I heard my mom's voice...my fears melted" (p.32)

- a) What type of figurative language is this?
- b) Why do you think the author chose to use the word melted instead of just "went away"?
- c) Think of at least 3 other words you could replace the word 'melted' with that would make sense in the sentence. Write them in the order you would choose them (your best pick first).

3. "I gritted my teeth" (p.33)

- a) What type of word is underlined?
- b) What word could you replace it with that would have a similar meaning?
- c) What does this sentence infer about how Percy is feeling?

4. Why does Percy make it sound like he had a great time, when he tells his mum about his time at school?

5. Why didn't Percy get angry or be rude towards Gabe, even though he was being so awful to him and his mother?

6. Percy talks about his father in this chapter.

- a) Why doesn't Percy think his father would be proud of him?
- b) Do you think parents are proud of their children no matter what, or do children have to earn their parents' pride? Explain.



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CHAPTER 4: My Mother Teaches Me Bullfighting

1. "Wind slammed against the Camaro. Rain lashed the windshield" (p.44).

- What type of figurative language is used in these 2 sentences?
- What words could you replace the underlined words with?
- Why do you think the underlined words were chosen by the author? What mood do they create?

2. Grover finally admits to Percy that the strange things that have been happening were all real and not just in Percy's head.

- Why didn't Grover admit they were all real right from the beginning?
- Do you think Grover made the right choice to pretend none of the strange events had happened at first? Why/why not?

3. "She really *hadn't* been human" (p.47).

Why has the author italicised the word 'hadn't'?

4. "...I saw a figure lumbering toward us..." (p.48)

- Think of 5 words you could replace the underlined word with. Write them in order of most effective choice to least effective choice.
- Which word did you choose to be first? Why?
- Why do you think the author chose the word 'lumbering'? What can you infer from the use of the word?

5. How can you tell Percy's mother loved him? Think of at least 3 different pieces of evidence from the story so far.

6. Write 5 words to describe how Percy feels when his mother first disappears. Do you think people feel the same after a long time, as they do when something awful first happens to them? Why/why not?

7. At the end of the chapter a girl named Annabeth says, "He's the one. He must be" (p.56).

What do you think she means?



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CHAPTER 5: I Play Pinochle With A Horse

1. "I had weird dreams full of barnyard animals. Most of them wanted to kill me. The rest wanted food" (p.57).

- Why do you think Percy had this dream?
- Why do you think we dream the things we dream- where do the ideas for our dreams come from?
- Describe a dream you have had and why you think you had it.

2. "My mom. Is she really..."
He looked down.

- Why didn't Percy finish his sentence? What word is missing?
- What did Percy infer when Grover looked down.

3. How does Percy's world change in this chapter? Think of at least 3 different ways.

4. "Chiron smiled at me sympathetically" (p.66)... Mr D..."explained impatiently" (p.66)

- What type of words are underlined?
- How do these 2 word choices help us understand the personalities of these 2 characters?
- Think of 3 alternate words you could replace each underlined word with.

5. Percy says people believed in myths before they understood science. Mr D says that in the future people will think the science we speak of now will be considered 'mumbo jumbo'.

- Do you think Mr D is right? Why/why not?
- Why do you think less people believe in Gods today compared to in the past?
- How does knowledge change over time? Why?

6. What evidence does Chiron give Percy to try and convince him that the Gods still exist in the modern world? Why do you think the author included this discussion in the story?



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CHAPTER 6: I Become Supreme Lord Of The Bathroom

1. Percy sees movement behind the attic curtains but when he asks Chiron who lives up there, Chiron says, "Not a single living thing" (p.76).

Percy believes he is not telling the truth. What do you think? Why? Does his choice of words infer anything?

2. Why does Percy ask Chiron about whether the Underworld exists?

3. Think of a time when you have had to meet a large group of people for the first time. Do you think you felt and reacted a similar way to Percy when he met the other campers? Why/why not?

4. Percy always struggled at school and did poorly in his exams. What does Annabeth tell him that starts to change how he feels about himself as a student? How do you think he feels about the information?

5. "Her friends snickered". (p.90)
 - a) What type of word is underlined?
 - b) Think of 3 alternate words you could replace it with.

6. Percy learns that Clarisse's mother is the God of War.
 - a) What personality traits do you think she shares with her mum?
 - b) Thinking about Percy's personality and how he has managed to protect himself from danger so far, do you have any ideas about which God Percy's father is or what type of powers he has?



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CHAPTER 7: My Dinner Goes Up In Smoke

1. Write 3 of the biggest similarities and differences between Camp Half Blood and your school or between Camp Half Blood and Percy's last school.
2. Annabeth explains to Percy why some campers may choose to stay at Camp Half Blood for only a short time, and other campers need to spend their whole lives there.
 - a) Which type of camper do you think Percy will be?
 - b) Why? What evidence have we heard in the story so far?
3. "...For the first time I noticed that a lot of the campers had similar features..." (p.100)

Why would so many of the campers look similar?
4. "The bitterness in his voice surprised me" (p.100)
 - a) What type of word is underlined?
 - b) Think of 5 words you could replace it with. Order them from closest in meaning to the underlined word, to the least close in meaning.
5. Why does Percy wish for his cherry coke to be blue?
6. Are Percy's feelings about being at Camp Half Blood changing by the end of this chapter? How do you know?



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CHAPTER 8: We Capture A Flag

1. How does the author create humour in the very first sentence of this chapter?

"The next few days I settled into a routine that felt almost normal, if you don't count the fact that I was getting lessons from satyrs, nymphs, and a centaur" (p.107).

2. Why was everyone watching Percy as he tried each of the different activities at Camp Half Blood?

3. "With every swipe I got a little more battered and bruised" (p.109).

What type of figurative language is this?

4. Why does Percy feel guilty when he hears the story about Thalia?

5. "It was a warm sticky night. The woods were dark with fireflies, popping in and out of view. Annabeth stationed me next to a little creek that gurgled over some rocks..." (p.119)

a) Great authors use sensory language in their descriptions to help scenes come alive and make the reader feel like they are in the story. Write down each of our 5 senses and record words or phrases from the description above that belong with each different sense.

b) Write your own descriptive phrase to describe the above scene next to any senses that were not already used in the description.

6. "I came out of the creek and immediately felt bone tired... 'Oh Styx', she cursed. 'This is not good. I didn't want...I assumed it would be Zeus..." (p.124)

a) What has Annabeth just realised about Percy in this part of the story?

b) What helped her work it out?

c) How do Percy and the others come to realise it?



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CHAPTER 9: I Am Offered A Quest

1. Explain why Percy was the only camper in cabin three and how he felt about it.
2. Percy sees a newspaper article about him and his mother's disappearance. What do you think Gabe is imagining happened to Percy and his mother?
3. What is Percy's quest and why is it so important?
4. Why does it start to rain at Camp Half Blood and why is it so unusual and frightening?
5. What do you think the prophecy meant- what do you predict will happen on the quest?
6. "Lightning crackled... thunder boomed" (p.147) and "Lightning flashed... rain poured down" (p.148)
 - a) What type of words are underlined?
 - b) Think of 1 word to replace each of them with that would have a similar meaning.
 - c) Do you think the author made effective word choices in these descriptions? Why/why not?



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CHAPTER 10: I Ruin A Perfectly Good Bus

1. What would you take on a quest? Why?
2. Why does Chiron think Percy should not use the shoes Luke gave him?
3. "Remarkable really, the lengths to which humans will go to fit things into their version of reality" (p.155)

Explain what Chiron means by this statement.

4. Chiron says, "The Time of the Titans was the Fourth Age, sometimes called the Golden Age, which is definitely a misnomer" (p.155)
 - a) Look up the definition of the underlined word and write it down.
 - b) Why does Chiron think the Golden Age is a misnomer?
5. In this chapter Percy learns why his mother stayed with Gabe for so long.
 - a) Explain why she made that decision
 - b) Make a list of the positives and negatives of her decision
 - c) Would you have made the same decision? Why/why not?
6. "We plunged into the woods as the rain poured down, the bus in flames behind us, and nothing but darkness ahead" (p.167)
 - a) Think of 3 words you could replace the underlined word with.
 - b) Why do you think 'plunged' was chosen instead of 'ran'?
 - c) "...nothing but darkness ahead" refers to the dark woods in front of them, but it could also be a metaphor. What do you think the 'darkness ahead' is referring to?
 - d) Why is this last sentence in the chapter such a clever one from the author? How does it make the reader feel?



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CHAPTER 11: We Visit The Garden Gnome Emporium

1. "Grover brayed mournfully" (p.169)
 - a) Replace the 2 underlined words with words that carry a similar meaning.
 - b) What type of words are underlined?
 - c) Think of 5 other combinations of these type of words to describe the sound someone makes, e.g. "giggled shyly"
2. Annabeth tells Percy, "At Camp you train and train. And that's all cool and everything, but the real world is where the monsters are. That's where you learn if you're any good or not" (p.169, 170).
 - a) Do you think her opinion can also be related to regular students at regular schools? How?
 - b) With this in mind, what should the best teachers be doing to help their students prepare for life after school?
 - c) Do you think all students who are successful at school, are successful as working adults? Why/why not- what makes the difference?
3. Percy tells Auntie Em that they are orphans from a circus. After hearing his lie, Annabeth says, "Your head is full of kelp".

What is kelp? (Use a dictionary if you need to) and was it a clever and funny choice of insult to use on Percy?
4. Great authors carefully select and deliberately choose the language and events in their stories.
 - a) What warning signs and hints did the author include in the chapter that might have indicated something bad was about to happen? Think of at least 4.
 - b) Why did the author include these hints and warning signs?
5. "Silence!" Medusa sarled... "No", I muttered... "Don't listen to her!" Annabeth's voice shouted ... Grover yelled, "Duck!" (p.180)
 - a) What type of words are underlined?
 - b) Think of a word to replace each of them that would have a similar meaning.
6. How did they end up defeating Medusa without getting turned to stone themselves?



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CHAPTER 12: We Get Advice From A Poodle

&

CHAPTER 13: I Plunge To My Death

1. Grover believes Percy does care about his father, even though Percy denies it. What do you think and why?
2. Do you think Percy's dreams are trying to tell him something? If yes, why? What do you think they are trying to tell him?
3. Annabeth says Hades is "deceitful, heartless, and greedy" (p.199)
 - a) What type of words are underlined?
 - b) Think of 3 words that best describe Percy.
4. Why did Annabeth run away from home? Do you think she made the right choice? Why/why not?
5. Draw a BEFORE and AFTER picture of what you think the chimera looked like.
6. What makes Percy finally decide to jump into the river?



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CHAPTER 14: I Become A Known Fugitive

1. "The river raced toward me at the speed of a truck. Wind ripped the breath from my lungs". (p.212)
 - a) Find 2 examples of figurative language in the quote above.
 - b) What type of figurative language has been used?
 - c) What is really happening in each of these examples of figurative language?
2. What does Percy realise about himself when he is underwater in the river?
3. Percy is told by the woman underwater not to "trust the gifts". What do you think she means? Why?
4. When Grover finally sees Percy is safe, he says to him, "We thought you'd gone to Hades the hard way!" (p.216)

What did he mean?
5. Why didn't the paramedics seem to believe the witnesses when they spoke of the fire-breathing Chihuahua?
6. As they are leaving, Percy hears the news reporters talking about him and showing his photo. How might this make his quest more difficult?



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CHAPTER 15: A God Buys Us Cheeseburgers

1. How did 'the biker' make everyone feel? Why?
2. What did he mean when he said, "I don't fight my kids' fights"? Do you think parents should "fight their kids' fights"? Why/why not?
3. Percy asks what interrupted Ares' date but he doesn't really get an answer. What do you think might have interrupted it?
4. Why had Ares picked the waterpark for his date? Try to think of at least 3 different reasons.
5. Why had Ares asked Percy to collect his shield for him instead of getting it himself?
6. Their mission at the waterpark was filmed and played live at Olympus. What do you think the impact of the Gods seeing Percy's adventure be?



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CHAPTER 15: We Take A Zebra To Vegas

1. How does Ares make Percy feel? Have you ever felt that way about someone? Describe the feeling and why you had it about the person.

2. Annabeth apologises to Percy for "freaking out".
"It's just... she shuddered. "Spiders". (p.247)

- What type of word is underlined?
- What could you replace it with?
- What does the underlined word infer about Annabeth's feelings about spiders?

3. "Besides, I had a feeling we might look a lot better to that lion than those turnips" (p.246)

What did Percy mean?

4. "You were the satyr who tried to rescue Thalia, daughter of Zeus".
"He nodded glumly".

- What made Percy realise this?
- What type of word is underlined?
- Think of 3 words you could replace it with.
- Why did the author add the underlined word into the sentence?

5. Do you think Percy's dream was real? What do you think he could learn from it?

6. There is a well-known saying that "if something seems too good to be true, it probably is".

- What does this saying mean?
- Explain how Percy's visit to the casino would be good evidence of this saying.
- How is the Lotus Casino like a drug?



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CHAPTER 17: We Shop For Water Beds

1. This chapter starts with a very short sentence: "It was Annabeth's idea" (p.266).
 - a) Why do you think the author started the chapter in this way?
 - b) How can short simple sentences sometimes be even more effective and clever than longer more descriptive ones?
2. "Tentatively, I touched its dorsal fin" (p.270)
 - a) What type of word is underlined?
 - b) Replace it with a word that has a similar meaning.
 - c) Why did the author choose to add this particular word into the sentence- what does it infer about Percy?
3. Nereid warns Percy to "Go with what your heart tells you" (p.273)
 - a) What do you think she meant?
 - b) Think of 2 different things that Percy's heart seem to be telling him.
4. Outside an appliance store, Percy sees Smelly Gabe being interviewed on TV.
 - a) Is the information given to viewers of the interview completely true and accurate? Why/why not?
 - b) Should we trust everything we see on TV, the Internet and newspapers? Why/why not?
5. The author describes the owner of the water bed store as having "...gray, leathery skin, thick-lidded eyes, and a cold, reptilian smile" (p.277)
 - a) Do you think the description of this character was effective?
 - b) A great character description should do more than just help the reader get a picture of the character. What else should it be able to do for the reader?
 - c) Why do you think the author chose to describe the man's smile as cold and "reptilian"?
6. Annabeth can't understand why Percy is chatting and joking calmly with the store owner. Why was he?



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CHAPTER 18: Annabeth Does Obedience School

1. "We pushed through the crowd of waiting spirits, who started grabbing at our clothes like the wind" (p.288).
 - a) What type of figurative language is underlined?
 - b) Why do you think the author chose this comparison- how were the spirits 'like the wind'?
2. As they crossed into the Underworld there were lots of objects in the 'dark oily river'.
 - a) Name as many as you can remember.
 - b) Why do you think these objects were there?
 - c) Think of 3 other unusual items that might be found in the water and write a short sentence explaining why they would be there.
3. How are people 'sorted' when they arrive in the Underworld?
4. When Cerberus sat down on top of the spirits, they "made muffled hisses as they dissipated, like the air let out of tires" (p.296).
 - a) What 2 different types of figurative language is used in this sentence (underlined)?
 - b) What type of word is "dissipated"? What does it mean?
 - c) What type of word is "muffled"? What does it mean?
5. How did Annabeth help them get past Cerberus?
6. Why did Annabeth wipe a tear from her cheek at the end of the chapter?



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CHAPTER 19: We Find Out The Truth, Sort Of

1. "Even from far away, I could see people being chased by hellhounds, burned at the stake, forced to run naked through cactus patches or listen to opera music". (p.301)
 - a) How does the author create humour in this sentence?
 - b) What frightens you most? What would eternal torture in the Underworld look like for you?
2. Percy decides he wants to live in Elysium when he dies. He feels depressed seeing how "few people do good in their lives". Do you think most people do good in their lives? Do you think you would make it into Elysium? Why/why not?
3. "The tunnel got darker and colder. The hairs on my arms bristled. It smelled evil down here". (p.304)
 - a) What type of word is underlined?
 - b) Why did the author include this short description? What mood is created by these sentences?
4. "We kept struggling forward, and finally reached the top of the tunnel, where the cavern widened out into the Fields of Asphodel. The wind died. A wail of outrage echoed from deep in the tunnel" (p.306)
 - a) What type of figurative language is used in the underlined sentence?
 - b) What does the underlined sentence really mean?
 - c) Why do you think the author chose to write the sentence that way?
5. Why did Percy decide to leave his mother in the Underworld? Do you think he made the right decision? Why/why not?
6. When Percy uses the pearls he remembers being told "What belongs to the sea will always return to the sea" (p.318). What does this mean and what does it have to do with the pearls?



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CHAPTER 20: I Battle My Jerk Relative

1. At the start of this chapter Percy discovers who organised the theft of the lightning bolt and helm. Why was it and why did they do it?
2. "Ares has strength. That's all he has. Even strength has to bow to wisdom sometimes". (p.326)
 - a) Do you agree? Why/why not?
 - b) Can you think of some examples from real life that support this statement?
3. Why did the police yell out to "Drop the guns!"?
4. "It was pain, shock, complete disbelief that he'd been wounded" (p.330)
 - a) What type of words are underlined?
 - b) What 3 words could you replace them with that would have a similar meaning?
5. "Percy..." Grover said, "That was so incredibly..."
"Terrifying", said Annabeth.
"Cool!" said Grover.
 - a) What type of words are underlined?
 - b) Think of 5 words you would use to describe what just happened?
6. Why are they so worried about flying to Olympus?



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CHAPTER 21: I Settle My Tab

1. Why did the news reporters change their perception of Percy and start to portray him as an innocent boy who had been kidnapped?
2. The guard "scrambled out of his seat, fumbled around his desk for a key card, then handed it to me" (p.337)
 - a) What type of words are underlined?
 - b) Why do you think the author chose these words? What do they infer about how the guard is feeling?
3. "The place made Grand Central Station look like a broom closet" (p.338)

What does this mean?
4. How did Percy know that one of the Gods on the thrones was his father?
5. Poseidon tells Percy he was an "unforgivable mistake". (p.346)
 - a) Why does he feel that Percy was a mistake?
 - b) How does it make Percy feel when he hears his father say it?
 - c) Do you think Percy understands why his father feels that way? Do you think he can forgive him for saying it? Why/why not?
6. When Percy returns home he sees a package from Olympus on his bed.
 - a) What is in the package?
 - b) What does Percy think about using it for?
 - c) Why does he decide not to use it after all?



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CHAPTER 22: The Prophecy Comes True

1. How does Percy's mum go about changing her life once Percy has left to go back to Camp Half Blood? Do you think she should have done what she did? Why/why not?
2. Percy tried to feel happy for his friend Grover when he left to go on his next quest. Have you ever had to *try* to feel happy for a friend? Describe the situation.
3. Percy discovers that Luke is the friend who has betrayed him. Why has Luke chosen to leave Camp Half Blood and serve Kronos?
4. Chiron tells Percy that, "Knowing too much about your future is never a good thing" (p.371)
 - a) Do you agree? Why/why not?
 - b) If you had a way to find out what was going to happen in your own future, would you want to find out?
5. "By the time I reached the porch my face was beaded with sweat. My stomach had twisted into knots", (p.373)
 - a) What type of figurative language is this?
 - b) What does it mean?
 - c) Write your own short description of how his stomach felt.
6. Why does Percy finally decide to go home?



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FINAL ACTIVITIES

1. MOVIE TIME

- Watch the movie
- Write a list of things that were the same about the book and movie
- Write a list of things that were different about the book and movie
- How did the movie match with your own imagination- did the characters and settings look the way you'd imagined in the book? Describe.
- Which did you prefer and why?

2. GODS & GODESSES

Research a Greek god or goddess. Create a PowerPoint presentation, book, speech, or project giving information about them. Include pictures or your own illustrations.

3. COMPARISON

Does the book remind you of any other books you have read? Which one? Why?

4. CRITIQUE

Write a critique of the book. Include a summary, a description of your favourite scenes and/or quotes from the story, a rating out of 5 stars, and a suggestion of what age/audience might enjoy the book most.

5. FRONT COVER FUN

On a sheet of paper or cardboard OR using a computer, create a new front cover for the book. Pick the cover illustration carefully. Remember, the front cover is the first thing that attracts someone to a book and makes them want to read it!

6. BLURB

Read the blurbs of a few of your favourite books.

- What does a good blurb include?
- Why do books have blurbs?
- Do you think blurbs are very important? Why/why not?
- Write a blurb for Percy Jackson and the Lightning Thief.

7. WRITING TIME

Write a short story using a character from the book other than Percy.

OR

Write a sequel for the book with Percy as the main character again.

OR

Write a series of diary entries for Percy set after different events in the book.

OR

Create a series of 10 illustrations for the book.

8. GET RHYTHMICAL!

Write a poem (any style: haiku, free-verse, rhyming, limerick etc.) about Percy or about an event in the book.

OR

Write a song about Percy's quest.

9. ACTING OUT

Act out a scene from the story that displayed great emotion.

10. RESEARCH

Research Gods, Goddesses, the Olympians, or Titans.

Create a fact booklet to share with your classmates.

OR

Take an online quiz to test your knowledge, such as:

<http://www.funtrivia.com/playquiz/quiz22510919c64e0.html>

<http://www.goodreads.com/quizzes/11347-the-gods-and-goddesses-of-greek-mythology>

<http://www.quizfactor.com/quiz/greek-gods-and-goddesses/10040>

